

Whiskey Soul

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: High Improver

Choreographer: Matt Lewis (UK), Ray Jones (WLS) & Willie Brown (SCO) - May 2025

Music: Whiskey Roll - Cammy Barnes



#4 tags (but they're easy – honest!!)

Intro; 16 counts - on vocals '....home....'

(150 bpm - but danced at 75bpm)

SECTION 1 – STEP FORWARD, MAMBO w SWEEP, BEHIND SIDE CROSS, SIDE ROCK, WEAVE

- 1 Step forward on Right
- 2&3 Rock forward on Left, recover weight on Right, step back on Left (sweep Right out & back)
- 4&5 Cross Right behind Left, step Left to Left side, cross Right over Left
- 6&7 Rock Left to Left side, recover weight on Right, cross Left over Right
- 8&8 Step Right to Right side, cross Left behind Right, step Right to Right side

SECTION 2 – WEAVE, BEHIND SIDE FORWARD w TAP, BACK HITCH x2, BACK KICK

- 1 Cross Left over Right (sweep Right out & forward)
- 2&3 Cross Right over Left, step Left to Left side, cross Right behind Left (sweep Left out & back)
- 4&5& Cross Left behind Right, step Right to Right side, Step forward on Left, tap Right toe behind Left
- 6&7& Step back on Right, hitch Left knee up, step back on Left, hitch Right knee up
- **During counts 6&7& you can turn ½ turn on each step making a full turn Left in total**
- 8& Step back on Right, kick Left foot forward

SECTION 3 – BACK, COASTER CROSS, ½ RUMBA. ½ RUMBA w ROCKING CHAIR

- 1 Step back on Left
- 2&3 Step back on Right, close Left beside Right, cross Right over Left
- 4&5 Step Left to Left side, close Right beside Left, step forward on Left
- 6& Step Right to Right side, close Left beside Right
- 7&8& Rock forward on Right, recover weight back on Left, rock back on Right, recover weight forward on Left

SECTION 4 – STEP FORWARD, MAMBO ½ TURN. RUN x2, WALK SCUFF x2, RUN x4 MAKING FULL TURN

- 1 Step forward on Right
- 2&3 Rock forward on Left, recover weight back on Right, turn ½ Left and step forward on Left [6]
- 4& Quickly walk ('run') Right, Left turning ¼ Left [9]
- 5&6& Step on Right, scuff Left, step on Left, scuff Right turning ¼ Left [12]
- 7&8& Quickly walk ('run') Right, Left, Right, Left making ½ Left [6]

****Counts 4-8& will complete a full turn Left**

TAGS;

After the verse, end of walls 1&3 (both facing 6 o'clock) there is an 8 count tag;

- 1-7& Dance Section 1 as normal
- 8 Stomp Left beside Right

After the chorus, end of walls 2 (facing 12 o'clock) &5 (facing 6 o'clock) there is a 6 count tag;

- 1-4& Dance section 1 as normal
- 5&6& Step forward on Right, clap hands, step forward on Left, clap hands

ENDING; On wall 6 during Section 4 after the 2 'runs' add 4 slow walks to face 12 o'clock
