

Rebellion

Count: 32

Wall: 2

Level: Low Advanced

Choreographer: Hiroko Carlsson (AUS) - May 2025

Music: Rebellion - R3HAB, Michael Patrick Kelly & Shaggy : (Spotify/YouTube Music/Amazon Music/Deezer)



Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com) (Intro: 16 counts)

[S1] Cross Shuffle, Side Rock, Cross-1/4L-1/4L, Cross Rock

- 1&2 Cross R over L, Step L close, Cross R over L
- 3 4 Rock L to the side, Replace weight on R
- 5 6 7 Cross L over R, Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping L to the side (6:00)
- 8 1 Rock/cross R over L, Replace weight on L

[S2] Side Shuffle, Sit Back Rock, Fwd, Step-Lock-Step, Flip Turn 1/2R-

- 2&3 Step R to the side, Step L close, Step R to the side
- 4 5 Rock/sit back on L with a small R knee hitch, Replace weight on R
- 6&7 Step forward on L, Lock R behind L, Step forward on L
- 8& Step forward on R, Make a swift ½ turn right stepping back on L (12:00)-

[S3] -Hip Bump Back-Fwd-Back, Cross Samba w/ Turn 1/4L, Step Pivot 1/2L, Quick 7/8L Turn-

- 1 2 3 - Step back on R and push R hip back, Push L hip forward, Push R hip back
- 4&5 Cross L over R, Rock R to the side, Replace weight on L making a ¼ turn left (9:00)
- 6 7 Step forward on R, Make a ½ turn left recover weight on L (3:00)
- 8& Make a ½ turn left stepping back on R, Make a ¾ turn left slightly stepping forward on L (4:30) – make a quick left turn to the corner 7:30

[S4] -Fwd Rock-Together, Step-Pivot 3/8R, 1/2R-1/4R, Cross Rock-&

- 1 2& - Rock forward on R, Replace weight on L, Step R next to L
- 3 4 Step forward on L, Make a ¾ turn right recover weight on R (9:00)
- 5 6 Make a ½ turn right stepping back on L (3:00), Make a ¼ turn right stepping R to the side (6:00)
- 7 8& Rock/cross L over R, Replace weight on R, Step L to the side

Restart with Step Change on Wall 2 Count 16 (6:00) and Wall 5 Count 16 (6:00)

On the next & count after 16, turn ½ right and step your left foot close to your right to easily start the cross shuffle on count 1.

Ending suggestion: Begin facing 12:00 for the last wall. Dance towards the end and replace the last 8& count with ½ unwind turn right to the front.

(updated: 20/May/25)