

When I'm With You

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Wewe (INA), Deviana (INA) & Retno Wulan Sari (INA) - May 2025

Music: Cuando Estoy Junto a Ti (Banda Sonora Oficial) (Versión de Maria Elisa) -
Maria Elisa Camargo



TAG: After Wall 2 and Wall 5

RESTART: Wall 3 After 12 count

Dance Starts on Vocals

S1. DIAGONALLY SHUFFLE FORWARD RL, DIAMOND WITH HITCH BACK

- 1&2 Step R Diagonally Forward(1), Close L Together R (&), Step R Diagonally Forward (2)
3&4 Step L Diagonally Forward(3), Close R Together L (&), Step L Diagonally Forward (4)
5&6& Cross R over L (5), Step L to side (&), Step R Back 1/8 Diagonal (6), Hitch L (&)
7&8 Step L Back (7), Close R Beside L (&), Step L side (8)

S2. MAMBO SIDE RL, MAMBO FORWARD & BACK, MAMBO BACK & FORWARD

- 1&2 Rock R to right side (1), Recover on L (&), Close R next to L (2)
3&4 Rock L to left side (3), Recover on R (&), Close L next to R (4)
5&6 Rock R Forward (5), Recover on L (&), Step R Back (6)
7&8 Rock L Back (7), Recover on R (&), Step L Forward (8)

S3. SAMBA WHISK RL, DIAGONALLY MAMBO, MAMBO FORWARD

- 1&2 Step R to side (1), Step L behind R (&), Step R in place BW on R (2)
3&4 Step L to side (3), Step R behind L (&), Step L in place BW on L (4)
5&6& Rock R forward diagonally to the left (5), recover on L (&), Step R back (6), recover on L (&)
7&8 Rock R Forward (7), recover on L (&), step R back (8)

S4. COASTER STEP, WALK, 1/4 PADDLE TURN LEFT, HITCH, ¼ PADDLE TURN LEFT, SLIDE TOUCH

- 1&2 Step L back (1), Close R together (&), Step L Forward (2)
3-4 Walk forward on R (3), Walk forward on L (4)
5&6& Turn 1/4 left point R to right (5), R Hitch (&), Turn ¼ left point R to right (6), Step R close L (&)
7-8 Step L Slide with big step to the left with body wave (7), Step R touch together (8)

TAG 16 Count

S1. SIDE ROCK RECOVER, GRAPVINE R - L

- 1-2 Step R rock to side (1), Recover on L (2)
3&4 Step R cross behind L (3), Step L to side (&), Step R cross L (4)
5-6 Step L rock to side (5), Recover on R (6)
7&8 Step L cross behind R (7), Step R to side (&), Step L cross R (8)

S2. BACK HOOK, LOCK STEP, PIVOT 1/2 2X

- 1-2 Step R backward bodyweight on R (1), L hook (2)
3&4 Step L forward (3), Step R close behind L (&), Step L forward (4)
5-6 Step R forward (5), Turn 1/2 to the left (6)
7-8 Step R forward (7), Turn 1/2 to the left body weight on L (8)