

# Thank You, God

**COPPER** KNOB  
STEPSHEETS

**Count:** 68

**Wall:** 2

**Level:** Phrased Improver

**Choreographer:** R. Leny (INA), Mariana Santoso (INA), Augustine Caecilia, Nelly Ramli, Bernadeth MM & Lina Sastrawinata (INA) - May 2025

**Music:** Thank You, God - PraiseRevWorship



**Intro: 5 Counts**

**Phrasing:** A (36C) – B (32C) – A (36C) – B (32C) – A (16C)

A (16C + 4C (transition) + 16C)

B (32C)

A (16C + 4 (transition) + 16C)

B (32C)

A (16C)

**Tag:** After 32 Counts of part A on Wall 1 (facing 3.00)

1-3 Sway L, R, L

**Ending: 6 Counts (on your own creativity)**

## **PART A (36C)**

### **S1: PRISSY WALKS, MAMBO-½ TURN, PIVOT 1/2, SIDE ROCK & TOGETHER**

1-2 Prissy walks fwd R (RF across LF), L (LF across RF)  
3&4 RF mambo fwd, replace weight back to LF and ½ turn R, stepping RF fwd  
5&6 Step LF fwd, pivot ½ turn, LF step fwd  
7&8 RF rock to the side, recover on LF, step RF next to LF

### **S2: PRISSY WALKS, MAMBO-½ TURN, PIVOT 1/2, SIDE ROCK & TOGETHER**

1-2 Prissy walks fwd L (LF across RF), R (RF across LF)  
3&4 LF mambo fwd, replace weight back to RF and ½ turn L, stepping LF fwd.  
5&6 Step RF fwd, pivot ½ turn, RF step fwd  
7&8 LF rock to the side, recover on RF, step LF next to RF

### **TRANSITION: SWAY R, L, R, L**

1 Sway R (shift weight to RF, upper body leans slightly R, keep L toe lightly touching floor)  
2 Sway L (shift weight to LF, upper body leans slightly L, keep R toe lightly touching floor)  
3 Sway R (shift weight to RF, upper body leans slightly R, keep L toe lightly touching floor)  
4 Sway L (shift weight to LF, upper body leans slightly L, keep R toe lightly touching floor)

### **S3: SIDE ROCKS WITH BALL STEP, SWEEP-CROSS, STEP SIDE, BACK SWEEP & CLOSE**

1-2& Rock RF to R side, recover on LF, step RF beside LF  
3-4& Rock LF to L side, recover on RF, step LF beside RF  
5-6& Step RF fwd and sweep LF from back to front, steps it across over RF, step RF to R side  
7-8 Step LF back and sweep RF from front to back, step back, step LF next to RF

### **S4: PRISSY WALKS, PIVOT 1/2, STEP UNWIND, ¼ SAILOR TURN**

1-2 Prissy walk fwd R, L  
3&4 Pivot ½ turn L, step RF fwd  
5-6 Step LF fwd, unwind ½ turn R  
7&8 ¼ turn R into sailor step (RF behind LF, step LF to side, step RF to R side)

## **PART B: 32c**

### **S1: WEAVE R, CROSS ROCK, RECOVER, SIDE, CROSS, WEAVE L, CROSS ROCK**

1-2&3 Step RF to R side, step LF behind RF, step RF to R side, cross rock LF over RF

4&5 Recover onto RF, step LF to L side, cross RF over LF  
6-7&8 Step LF to L side, step RF behind LF, step LF to L side, cross rock RF over LF

**S2: RECOVER, ¼ TURN R STEP FWD, SHUFFLE-HITCH, SHUFFLE BACK- DRAG, COASTER STEP**

1-2 Recover weighed on LF, ¼ turn R with RF step fwd,  
3&4 LF walk , step RF beside LF, step LF fwd n RF hitch  
5&6 Place RF behind, LF beside RF and RF drag backward  
7&8 Step LF behind, step RF beside LF, step LF fwd

**S3: RHUMBA, JAZZBOX**

1&2 Step RF to R side, Step LF beside RF, step RF backward,  
3&4 Step LF backward passing beside RF and step to L side, step RF beside LF, step LF fwd  
5 – 8 RF cross over LF, step LF behind, step RF to R side, step LF cross over RF

**S4: FORWARD, POINT L/R, BACKWARD POINT L/R**

1 – 4 Step RF fwd, LF point out to L side, step LF fwd, RF point out to R side  
5 – 8 Step RF backward, LF point out to L side, step LF backward, RF point out to R side

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