

Big Girl Boots

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Tracie Lee (AUS) - May 2025

Music: Big Girl Boots - Chanel Yates



TAG: 8 Count Tag At The End Of Wall 3

Dance Begins After A 16 Count Intro

ROCK, RECOVER, BALL CROSS, STEP SIDE, BEHIND, SIDE, CROSS, STEP SIDE, ¼ TURN L

- 1-2 Rock fwd onto R, recover weight back to L foot
- &3-4 Step back on R, step L across R, step R to R side
- 5&6 Step L behind R, Step R to R side, Step L across R
- 7-8 Step R to R side, pivot ¼ turn to L taking weight to L foot.

~2x TURNING SHUFFLES FWD, HEEL SWITCHES

- 1&2 Traveling forward & turning ½ turn left, Shuffle R L,R
- 3&4 Traveling in the same direction turning ½ turn left, shuffle L,R,L

(Non turning option – Shuffle fwd R,L,R, Shuffle fwd L,R,L)

- 5&6& Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R
- 7&8& Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R

ROCK, RECOVER, ½ TURN, ¼ TURN, BEHIND SIDE CROSS, SIDE ROCK RECOVER

- 1-4 Rock fwd onto R, recover weight to L, turn ½ turn R & step fwd on R, turn ¼ turn R & step L to L side
- 5&6 Step R behind L, Step L to L side, Step R across L
- 7-8 Rock L out to L side, recover weight to R foot

¼ TURN SAILOR STEP, BEHIND, ¼ TURN FWD, 2 X ½ PIVOT TURNS

- 1&2 Step L behind R, turn ¼ turn R stepping fwd onto R, Step L to L side
- 3-4 Step R behind L, turn ¼ turn L stepping fwd onto L
- 5-8 Step R fwd, pivot ½ turn L, Step R fwd, pivot ½ turn L, weight ending on L foot

[32]

Tag: There is an 8 count tag after wall 3 facing 6 o'clock

- 1-8 Walk around 8 steps making a full circle turning to the R – Restart dance at 6 o'clock

Optional Ending: Stomp R foot fwd to finish – point to the front or anyone in the room.

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