

Lass mal ne Nacht drüber tanzen

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Susanne Naguschewski (DE) - May 2025

Music: Lass mal ne Nacht drüber Tanzen - Julia Engelmann



Tag on Wall 9 for 16 Counts - Restart on wall 11

Intro: 36 Counts

Section 1: Sailor Step, Sailor Step, Touch Behind, ½ Unwind, Shuffle

- 1&2 Cross RF behind LF (1), step LF to L side (&), step RF to R side (2)
- 3&4 Cross LF behind RF (3), step RF to R side (&), step LF to L side (4)
- 5 6 Cross RF behind LF (5), ½ Turn to R side (6)
- 7&8 Step RF diagonal (7), Step LF next RF (&), Step RF diagonal (8)

Section 2: Shuffle, Side Rock, Coaster Step, ¼ turn, Rock

- 1&2 Step LF diagonal (1), Step RF next LF (&), Step LF diagonal (2)
- 3 4 Step RF to R side (3), Recover onto LF (4)
- 5&6 Step RF backward with ¼ turn to R side (5), LF next to RF (&), Step RF forward (6)
- 7 8 Step LF forward (7), Recover onto RF (8)

Section 3: Shuffle, Sweeps, Coaster Step, ½ Turn

- 1&2 Step LF forward with ½ turn to L side (1), Step RF next LF (&), Step LF forward with 1/2 turn to L side (2)
- 3 4 Step RF backwards, Sweep L from front to back (3), Step LF backwards, sweep R from front to back (4)
- 5&6 Step RF backwards (5), Step LF next to RF (&), Step RF forward (6)
- 7 8 Step LF forward with ½ turn to R side (7), Step RF (8)

Section 4: Samba, Pivot Turn, Samba, Step forward, Point

- 1&2 Step LF forward (1), Step RF to R side (&), Recover onto LF (2)
- 3 4 Step RF forward with 1/2 turn to R (3), Step LF forward (4)
- 5&6 Step RF forward (5), Step LF to L side (&), Recover onto RF (6)
- 7 8 Step LF forward (7), Point RF to R side (8)

~Tag on wall 9 for 16 Counts

~4x Shuffle

- 1 4 Step RF diagonal (1), LF next RF (2), Step RF diagonal (3), LF touch next RF (4)
- 5 8 Step LF diagonal (5), RF next LF (6), Step LF diagonal (7), RF touch next LF (8)
- 1 4 Step RF diagonal (1), LF next RF (2), Step RF diagonal (3), LF touch next RF (4)
- 5 8 Step LF diagonal (5), RF next LF (6), Step LF diagonal (7), RF touch next LF (8)

My first choreography – I hope you enjoy dancing. ☐

Contact: suse.wirbelwind.linedance@gmail.com