

# Funky Vines and Dorothys

Count: 32

Wall: 4

Level: High Beginner

Choreographer: S.M. Fulton (USA) - May 2025

Music: Earthquake - Ronnie Milsap

or: Bring the Wow - Kali J & Nathan Fields

or: Pass Me By - Johnny Rodriguez

or: She Just Wants To Dance - Johnny Reid

or: Marie's Wedding - Ciarán Rosney



**EARTHQUAKE.** Long intro; start on lyrics, 64 counts in. Listen for "hit me," count 4, then count 32 counts on the strong beats. One restart, on wall 4 after 16 counts.

**PASS ME BY.** 16-count intro, on lyrics. One restart, on wall 5 after 16 counts.

**BRING THE WOW.** 16-count intro

**SHE JUST WANTS TO DANCE.** 32-count intro

**MARIE'S WEDDING** (Irish music). 8-count intro. Restarts can be done but aren't really needed.

## SECTION 1: Syncopated vine right (side-behind-ball-cross-side), back rock, touch, hold

1 2 Step R to side (1), cross L behind R (2)

& 3 4 Step R to side (&), cross L in front R (3), step R to right side (4)

5 6 L back-rock (5), recover R (6)

7 8 Touch L next to R (7), hold (8)

**HARDER OPTION** for 5-8: L anchor step: L back-rock (5), recover R (&), L back-rock (6). Then step forward R (7), touch L next to R (8). **ADDITIONAL OPTION** for 5-8: Do L anchor step (5&6), then shuffle R (7&8) instead of touch, hold.

## SECTION 2: Syncopated vine left, back rock, touch, hold

1 2 Step L to left side (1), cross R behind L (2)

& 3 4 Step L to side (&), cross R over L (3), step L to left side (4)

5 6 R back-rock (5), recover L (6)

7 8 Touch R next to L (7), hold (8)

**HARDER OPTION** for 5-8: R anchor step: R back-rock (5), recover L (&), R back-rock (6). Then step forward L (7), touch R next to L (8). **ADDITIONAL OPTION** for 5-8: Do R anchor step (5&6), then shuffle L (7&8) instead of touch, hold.

## SECTION 3: Dorothy steps R & L, side-touch x 2

1 2 & R Dorothy step: Moving slightly to the forward right diagonal: R step forward (1), L lock behind R (2), R step forward (&)

3 4 & L Dorothy step: Moving slightly to the forward left diagonal: L step forward (3), R lock behind L (4), L step forward (&)

5 6 7 8 Step R to right side (5), touch L next to R (6). Step L to left side (7), touch R next to L (8)

## SECTION 4: Vine quarter right with touch, sway x 3, touch

1 2 3 4 Vine quarter to 3:00: R side (1), L behind R (2), step R a quarter (3) to 3:00, touch L next to R (4)

5 6 7 8 Sway L, then R, then L, then touch R next to L

**HARDER OPTION FOR 1-4:** Syncopated vine quarter: R side (1), L behind (2), quarter R (&), step L slightly forward (3), step R slightly forward (4). Continue with sways.

**RESTART NOTES:** For Earthquake, restart on wall 4, which starts at 9:00, after the first two sections. The restart will happen at 9:00. For Pass Me By, restart on wall 5, which starts at 12:00, after the first two sections. The restart will be at 12:00.

**NOTES ON OPTIONS:** The options listed, providing additional syncopation, are appropriate to add complexity or to suit slower music.

