

My Love (Don't Let Our Love Wither)

(别让爱凋落)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Heru Tian (INA) - May 2025

Music: Bie Rang Ai Diao Luo (别让爱凋落) - Lu Run Ze (卢润泽)



SOD : A TAG1 B AB TAG2 B AB A(16) A TAG1 B AB TAG2 B AB

Part A (32C)

Section A1 : Modified Side Rock/Push Hip (R&L)

- 1234& Rock RF to R Side, Push Hip to Right (1), Recover on LF, Push Hip to Left (2), Rock RF to R Side, Push Hip to Right (3), Recover on LF (4), Step RF next to LF (&)
- 5678& Rock LF to L Side, Push Hip to Left (5), Recover on RF, Push Hip to Right (6), Rock LF to L Side, Push Hip to Left (7), Recover on RF (8), Step LF next to RF (&)

Section A2 : Sync Rock Fwd, Fwd Touch, Heel Swivels, Ball Together, Pivot 1/2L, Walks Fwd

- 12& Rock RF Fwd (1), Recover on LF (2), Step RF Next to LF (&)
- 3&4& Touch LF Toe Fwd (3), Swivel both heels to Left (&), Return both heels (4), Ball LF Next to RF (&)
- 5678 Step RF Fwd (5), Pivot 1/2L, Shifting weight to LF (6), Walk RF Fwd (7), Walk LF Fwd (8) (6.00)

Section A3 : Repeat SA1

Section A4 : Repeat SA2 (12.00)

Part B (32C)

Section B1 : Kick Ball Side Rock (R&L), Fwd, 1/4L Heels Bounce, Coaster

- 1&2& Kick RF Fwd (1), Ball RF Next to LF (&), Rock LF to L Side (2), Recover on RF (&)
- 3&4& Kick LF Fwd (3), Ball LF Next to RF (&), Rock RF to R Side (4), Recover on LF (&)
- 5&6 Step RF Fwd (5), Raise both heels, make a 1/4L (&), Drop both heels (6) (9.00) (noted : weight on LF)
- 7&8 Step RF Back (7), Step LF next to RF (&), Step RF Fwd (8)

Section B2 : Side, Touch, Side, Behind, Side, Cross, Knee Out-In-Out, Back Out- Out, Jump Together

- 1&2 Step LF to L Side (1), Touch RF beside LF (&), Step RF to R Side (2)
- 3&4 Cross LF behind RF (3), Step RF to R Side (&), Cross LF over RF (4)
- 5&6 Touch RF Toe to R Side, Twist RF Knee out (5), Twist RF Knee In (&), Twist RF Knee Out (6)
- 7&8 Step RF Back Out (7), Step LF Back Out (&), Jump both feet close together (8)

Section B3 : Chase 1/2L, Boogie Walks, Sync Rocking Chair, Fwd Shuffle

- 1&2 Step RF Fwd (1), Pivot 1/2L, shifting weight to LF (&), Step RF Fwd (2) (3.00)
- 3&4& Boggie Walks LF, RF, LF, RF (3,&,4,&)
- 5&6& Rock LF Fwd (5), Recover on RF (&), Rock LF Back (6), Recover on RF (&)
- 7&8 Step LF Fwd (7), Step RF Next to LF (&), Step LF Fwd (8)

Section B4 : Diamond 1/4R, Side Rock, Sync Jazz Box, Touch Together

- 1&2 Cross RF over LF (1), Step LF to L Side (&), 1/8R, Step RF Back (2) (4.30)
- 3&4 Step LF Back (3), 1/8R, Step RF to R Side (&), Cross LF over RF (4) (6.00)
- 5& Rock RF To R Side (5), Recover on LF (&)
- 6&7& Cross RF over LF (6), Step LF Back (&), Step RF to R Side (7), Step LF Fwd (&)
- 8 Touch RF beside LF (8)

Tag1 4C : Cross, Unwind Turn L 3C

1234 Cross RF over LF (1), Unwind full turn L 3C (2,3,4)

Tag2 4C : V Step

1234 Step RF fwd to R diagonal (1), Step LF fwd to L Diagonal (2), Step RF Back to center (3),
Step LF Next to RF (4)

Best Regards,
Herutian79@gmail.com
