

Cowboy Casanova

COPPER KNOB
STEPSHEETS

Count: 72

Wall: 4

Level: Phrased Intermediate

Choreographer: Makayla Bastos (USA) & Spencer DenBleyker (USA) - March 2025

Music: Cowboy Casanova - Carrie Underwood



Intro: 16 Counts, starts with the "Woah"

Sequence: AB BB AB BB AB B* A

Part A: 32 Counts

[1-8] Wizard Step R, Wizard Step L, ½ Turn

- 1-3 Step RF Diagonal R, Step LF behind R, Step RF Diagonal R
- 4 Scuff LF
- 5-7 Step LF Diagonal L, Step RF behind L, Step LF Diagonal L
- 8 Scuff RF, turning ½ to the left (6:00)

[9-16] Wizard Step R, Wizard Step L

- 1-3 Step RF Diagonal R, Step LF behind R, Step RF Diagonal R
- 4 Scuff LF
- 5-7 Step LF Diagonal L, Step RF behind L, Step LF Diagonal L
- 8 Scuff RF

[17-24] Pivot x2

- 1-2 RF Step Forward, Pivot (12:00)
- 3-4 Replace Weight on LF
- 5-6 RF Step Forward, Pivot (6:00)
- 7-8 Replace Weight on LF

[25-32] 4 Hitches backward

- 1-2 R Hitch with ⅛ turn R (7:30)
- 3-4 L Hitch with ¼ turn L (4:30)
- 5-6 R Hitch with ¼ turn R (7:30)
- 7-8 L Hitch with ⅜ turn L (3:00)

Part B: 40 Counts

[1-8] Triple Step x2, Pop Knees going back

- 1&2 Step RF forward, Step LF next to RF, Step RF forward
- 3&4 Step LF forward, Step RF next to LF, Step LF forward
- 5 6 Step back on LF slightly popping R knee fwd, Step back on RF slightly popping L knee fwd
- 7 8 Step back on LF slightly popping R knee fwd, Step back on RF slightly popping L knee fwd

[9-16] Grapevine L, scuff, Grapevine R

- 1 2 3 LF step L, RF step behind LF, LF step L
- 4 Scuff RF
- 5 6 7 8 RF step R, LF step behind RF, RF step R, LF step next to RF

[17-24] R heel x2, L heel x2, R heel, L heel, Scuff step

- 1 2& Touch R heel forward x2, RF returns to center
- 3 4& Touch L heel forward x2, LF returns to center
- 5&6& Touch R heel forward, RF returns to center, Touch L heel forward, LF returns to center
- 7 8 Scuff RF, RF step forward diagonal R

[25-32] LF rock forward then to L, Grapevine turn to R

1 2 LF step forward, RF step in place
3 4 LF step L, RF step in place
5 6 LF step behind RF, RF step R turning $\frac{1}{4}$ to R (3:00)
7 8 LF step forward turning $\frac{1}{4}$ to R (6:00), RF tap next to LF turning $\frac{1}{2}$ to R (12:00)

***TAG Replace with the following:**

[25-32] Step forward, Hold, Body roll

1-4 LF step forward, Hold
5-8 Body roll

[33-40] RF rock forward then to R, Grapevine to L, turning $\frac{1}{4}$ to L

1 2 RF step forward, LF step in place
3 4 RF step R, LF step in place
5 6 RF step behind LF, LF step L
7 8 RF cross in front of LF, LF step L, turning $\frac{1}{4}$ to L (9:00)

Styling: Add in a full turn turning $\frac{5}{4}$ turns to the left.
