

Run, Baby, Run (P)*

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 0

Level: Intermediate - Partner

Choreographer: Keith Riess (USA) & Nicky Riess (USA) - May 2025

Music: I Dare You - Rascal Flatts & Jonas Brothers



(No Tags! No Restarts!)

[START] 24-COUNT INTRO; SIDE-BY-SIDE, SINGLE HAND HOLD FACING LOD; LEAD INSIDE; FOLLOW OUTSIDE

(Lead's footwork described; Follows opposite footwork, except where noted)

[1-8] SIDE, TOUCH, ¼ TURN FWD, TOUCH, SIDE, TOGETHER, SIDE, SLIDE (HOLD)

1,2 Step side L (1), touch R toe next to L (2)

3,4 ¼ turn R stepping fwd R (3), touch L toe next to R (4) (facing OLOD)

[HANDS: Connect Lead's L and Follow's R hands in double hand hold facing each other on count 4.]

5,6 Step side L (5), step R next to L (6)

7,8 Step side L (7), slide R toe next to L holding weight on L (8)

[9-16] CROSS-ROCK, RECOVER, SIDE, HOLD, ¼ TURN BACK-ROCK, RECOVER, WALK FWD (2x)

1,2 Cross-rock R behind L (1), replace weight L (2)

3,4 Step side R (3), hold (4)

5,6 ¼ turn L rocking back L (5) (facing LOD), replace weight R (6)

[HANDS: Disconnect Lead's L and Follow's R hands back into single hand hold on count 5.]

7,8 Walk fwd L (7), walk fwd R (8)

[17-24] ½ TURN BACK, ½ TURN FWD, ¼ TURN SIDE, SLAP HANDS PALM-TO-PALM (HOLD), CROSS-ROCK, RECOVER, SIDE, HOLD

1,2 ½ turn R stepping back L (5) (facing RLOD), ½ turn R stepping fwd R (6) (facing LOD)

[HANDS: Disconnect Lead's R and Follow's L hands on count 1 to allow for turns.]

3,4 ¼ turn R stepping side L (7) (facing OLOD), slap both hands palm-to-palm in front holding weight on L (8)

5,6,7,8 Lead: Cross-rock R over L (5), replace weight L (6), step side R (7), hold (8)

Follow: Cross-rock L behind R (5), replace weight R (6), step side L (7), hold (8)

[24-32]

LEAD: CROSS-ROCK, RECOVER ¼ TURN FWD, HOLD, WALK (2x), SHUFFLE FWD

FOLLOW: CROSS-ROCK, RECOVER ¼ TURN BACK, ¼ TURN SIDE, ¼ TURN FWD, SHUFFLE FWD

1,2,3,4 Lead: Cross-rock L over R (1), replace weight R (2), ¼ turn L stepping fwd L (3) (facing LOD), hold (4)

Follow: Cross-rock R behind L (1), replace weight L (2), ¼ turn L stepping back R (3) (facing RLOD), hold (4)

[HANDS: Disconnect Lead's L and Follow's R palms on count 3.]

5,6,7&8 Lead: Walk fwd R (5), walk fwd L (6), step fwd R (7), step L next to R (&), step fwd R (8)

Follow: ¼ turn L stepping side L (5) (facing OLOD), ¼ turn L stepping fwd R (6) (facing LOD), step fwd L (7), step R next to L (&), step fwd L (8)

[HANDS: On counts 5-6, Lead's R palm pushes Follow's L palm back and over Follow's head, bringing back down and reconnecting into side-by-side, single hand hold.]

[REPEAT PATTERN & ENJOY!]

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* Inspired by the "Baby, I Dare You" line dance choreographed by Ray Swartz (February 2025).

<https://www.copperknob.co.uk/stepsheets/192347/baby-i-dare-you>

