# Fuego Eterno Bachata

COPPER KNO

**Count:** 32

Wall: 4

Level: Improver

Choreographer: Shanty Dimas (INA), Luci Chryz (INA) & Yuli Sucipto (INA) - May 2025 Music: Fuego Eterno - Maviana

\*\*\*3 restarts : on W4 after 16C with stepchange on W5 after 16C with stepchange on W9 after 8C

\*\*2 Tags — Tag 4C on W9 after 16C // Tag 8C after W10

### SECTION 1 : WALK R-L-R TOUCH , STEP SIDE & TOUCH L-R

- 1 2 Step R forward (1) step L forward (2)
- 3 4 Step R forward (3) touch L next to R (4)
- 5 6 Step L to left (5) touch R next to L (6) hip action
- 7 8 Step R to right (7) touch L next to R (8) hip action

### SECTION 2 : ROLLING VINE L , ROCK R FORWARD & TURN ¼ R SIDE TOUCH

- 1 2 Turn 1/4 left step LF forward (1) Turn 1/2 left step RF back (2)
- 3 4 Turn 1/4 left step LF to side (3) Touch RF beside LF (4)
- 5 6 Rock R forward with hip action (5) recover on L (6)
- 7 8 Turn ¼ R step R to side (7) touch L next to R (8)

#### RESTART HERE ON WALL 4 & 5 with stepchange CLOSE L BESIDE R (8) RESTART & TAG 1 HERE ON WALL 9

# SECTION 3 : ROCK L FORWARD TURN 1/2 L, CROSS TOUCH R-L

- 1 2 Rock L forward with hip action (1) recover on R (2)
- 3 4 Turn 1/2 L step L forward (3) touch R next to L (4)
- 5 6 Cross R over L (5) point L to side (6)
- 7 8 Cross L over R (7) point R to side (8)

#### SECTION 4 : WEAVE L WITH HOOK, JAZZ BOX TURN ½L with HITCH

- 1 2 Cross R over L (1) step L to side (2)
- 3 4 Cross R behind L (3) L hook (4)
- 5 6 Cross L over R (5) turn ¼ L step R back (6)
- 7 8 Turn ¼ L step L to side (7) hitch RF (8)

## Tag 1 (4C) on W9 dance up to 16C (facing 3.00)

#### OUT - OUT AND BODYROLL

- 1 2 Step R diagonal (1) step L diagonal (2)
- 3 4 Body roll

#### Tag 2 (8C) after W 10 (facing 06.00)

- 1 4 Step forward R-L-R-L
- 5 6 Step R diagonal (5) step L diagonal(6)
- 7 8 Bodyroll

#### Submitted by serfianti@gmail.com

