# Smooching the Wrong Shade

Level: Improver

Choreographer: Daniel Exton (UK) - May 2025

Music: Lipstick on Your Collar - Connie Francis

Wall: 2

Intro: 32 Counts. Start at approx 12 secs. Remember to Vote for your favourite dances in the Linedancer Charts.

#### SEC 1 SHUFFLE, BRUSH, SHUFFLE, BRUSH

- 1-3 Right foot forward, Left next to right, Right foot forward
- 4 Brush Left foot forward

**Count:** 64

- 5-7 Left foot forward, Right next to Left, Left foot forward
- 8 Brush Right diagonally forward

#### SEC 2 BOX BACKWARDS, SHUFFLE BACK

- 1-3 Right to Right side, Left next to Right, Right foot back
- 4 Hold
- 5-7 Left foot back, Right next to left, Left foot back
- 8 Hold

## SEC 3 COASTER ¼, CROSS, ¼, SIDE

- Right foot back, Left foot back, Right foot forward with <sup>1</sup>/<sub>4</sub> turn Left (9:00) 1-3
- Hold 4
- 5-7 Cross Left over Right, 1/4 turn Left with Right foot back, Left to side (6:00)
- 8 Hold

## SEC 4 SIDE, TOUCH, SIDE, TOUCH, SLOW CHASSE

- 1-2 Right to Right side, Left touch next to Right
- 3-4 Left to Left side, Touch Right next to Left
- 5-7 Right to Right side, Left next to Right, Right to Right side
- Hold 8

#### SEC 5 CROSS, POINT, CROSS, POINT, MAMBO STEP

- 1-2 Cross Left over Right, Point Right to Right side
- 3-4 Cross Right over Left, Point Left to Left side
- 5-7 Left foot forward, Right foot forward, Left foot back
- 8 Hold

## SEC 6 POINT, BACK, POINT, BACK, COASTER STEP

- Point Right to Right side, Right foot back 1-2
- 3-4 Point Left to Left side, Left foot back
- 5-7 Right foot back, Left foot back, Right foot forward
- 8 Hold

## SEC 7 FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, ¼ TURN

- 1-2 Left diagonally forward, Touch Right next to Left
- 3-4 Right foot diagonally back, Touch Left next to Right
- Left foot diagonally back, Touch Right next to Left 5-6
- 7-8 Right foot forward with 1/4 turn Right, Hold (9:00)

## SEC 8 WALK ROUND ¾ TURN, TOUCH

- Left foot forward with 1/4 turn Right, Hold (12:00) 1-2
- Right foot forward with ¼ turn Right, Hold (3:00) 3-4





5-6	Left foot forward with ¼ turn Right, Hold (6:00)
7-8	Touch Right next to Left, Hold