

Charlie's Here For The Party (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 1

Level: Improver - Partner

Choreographer: Morris Vaccarella (USA) & Stephen Wike (USA) - May 2025

Music: Here for the Party - Gretchen Wilson



Intro: 32 Counts. About 17 seconds into the song when the lyrics start.

[1 - 8] Step, Slow Body Roll, ¼ Forward, Hook, ¼ Side, Flick

- 1 - 4 (1) Step R forward (2-4) Roll body back from head to rear switching weight to L
5 - 6 (5) Turn ¼ left and step R to side 9:00 (6) Hook L behind R
7 - 8 (7) Turn ¼ right and step L to the side 12:00 (8) Flick R to the side

Hands: Hold your partner's right hand with your right. For the hook on count 6, gently aim to tap your heel on your partner's heel. When turning ¼ left, give yourself room to hook and flick safely. Tag after 8 walls. The music stops briefly.

[9 - 16] Cross Rock, Chassé (x2)

- 1 - 2 (1) Cross R over L (2) Recover on L
3&4 (3) Step R to the side (&) Step L next to R (4) Step R to the side
5 - 6 (5) Cross L over R (6) Recover on R
7&8 (7) Step L to the side (&) Step R next to L (8) Step L to the side

Hands: On count 3, release your partner's right hand. On count 5 grab your partner's left hand with your left. On count 7, release your partner's left hand.

[17 - 24] Walk, ¼ Cross, ¼ Coaster Step, Grapevine, Touch

- 1 - 2 (1) Step R forward (2) Turn ¼ left and cross L over right 9:00
3&4 (3) Turn ¼ left and step R back 6:00 (&) Step L together (4) Step R forward
5 - 6 (5) Step L to side (6) Cross R behind L
7 - 8 (7) Step L to side (8) Touch R next to L

[25 - 32] Walk, ¼ Cross, ¼ Coaster Step, Walking Sways (x3), Touch

- 1 - 2 (1) Step R forward (2) Turn ¼ left and cross L over right 3:00
3&4 (3) Turn ¼ left and step R back 12:00 (&) Step L together (4) Step R forward
5 - 6 (5) Step L to left diagonal with sway (6) Cross R to right diagonal with sway
7 - 8 (7) Step L to left diagonal with sway (8) Touch R next to L

[Tag] Step, Slow Body Roll, ¼ Step, Hip Bump, ¼ Step, Touch

- 1 - 4 (1) Step R forward (2-4) Roll body back from head to rear switching weight to L
5 - 6 (5) Turn ¼ left and step R to side 9:00 (6) Bump right hip against partner's right hip
7 - 8 (7) Turn ¼ right and step L back 12:00 (8) Touch R next to L

Hands: Counts 1-8, hold your partner's right hand with your right.