

Buckwild

Count: 88

Wall: 1

Level: Phrased Intermediate

Choreographer: Luis Galvez - May 2025

Music: Barefoot and Buckwild - Lauren Alaina



Count-in: On main vocals

Sequence: A, B, Tag, A, B, Tag, A(mod), B, B, Tag

Part A: 48c

[1-8]: Wizard step, Wizard step, Stomp, Clap, Stomp, Three Claps

- 1-2& Step forward at an angle on the R. Step/slide the L up behind the right, Step forward on the R.
3-4& Step forward at an angle on the L. Step/slide the R up behind the left, Step forward on L.
5-6 Stomp forward at an angle on the R. Hold/Clap the hands.
7&8& Step forward at an angle on the L. Hold/Clap the hands three times.

[9-16]: Nevada Box, Half vine, Ball Cross, Ball Cross

- 1-4 Cross R over left, rock back to recover weight on L, replace R behind and to the right of the L, L meets R while turning 90° right.
5-6 L steps left. R steps behind L.
&7&8 L steps L (&); R step across L (7), L steps L (&); R step across L (8)

*** To Lindy!

[17-24]: Ball Cross, Unwind, Kick-ball-change, Kick-and-point x2

- &1 L steps L (&); R step across L (1)
2 Half turn, unwinding over the left shoulder.
3&4 R kick-ball-change.
5&6 Kick R forward, step R center, Point L to L side
7&8 Kick L forward, Step L center, point R to R side

[25-32]: Step together, Hitch x4

- 1-2 R steps L, Left Knee Hitch Up
3-4 L steps down, Right Knee Hitch Up
5-6 R steps down, Left Knee Hitch Up,
7-8 L steps down, Right Knee Hitch Up.

[33-40]: Lindy Right, Lindy Left

- 1&2 Step R to right, Step L next to R, Step R to right
3-4 Rock L behind R, Recover to R
5&6 Step L to Left, Step R next to L, Step L to left
7-8 Rock R behind L, Recover to L

[41-48]: Full paddle turn, Four hop steps back

- 1-4 Tap the right toes forward/side while turning and quarter turn to the left, Hitch the right knee up while turning a quarter turn to the left, touch the right toes forward/side while turning and quarter turn to the left, Hitch the right knee up while turning and quarter turn to the left.
5-6 Hop step back R diagonal, Hop step back L diagonal
7-8 Hop step back R diagonal, Hop step back L diagonal

Part B: 40c

[1-8]: Heel grind, Coaster Step, Step, Hitch, Stomp Three Claps

- 1-2 Rock forward on the right heel with the toes pointed to the left. Recover on the L as you turn the right toes to the right.
- 3&4 Step back on the R, Step the L next to the right, Step forward on the R.
- 5 Step L in front of R
- 6 Right knee hitch up, Slap knee
- 7 Stomp R
- &&& Clap, Clap, Clap

[9-16]: Heel grind, Coaster Step, Step, Hitch, Stomp Three Claps

- 1-2 Rock forward on the left heel with the toes pointed to the right. Recover on the R as you turn the left toes to the left.
- 3&4 Step back on the L, Step the R next to the left, Step forward on the L.
- 5 Step R in front of L
- 6 Left knee hitch up, Slap knee
- 7 Stomp L
- &&& Clap, Clap, Clap

[17-24]: Right shuffle, left pivot turn, left shuffle, hop turn

- 1&2 R shuffle 1&2
- 3-4 L pivot turn
- 5&6 L shuffle 1&2
- 7 Hop, half-turn in the air
- 8 Land

[25-32]: Four steps, rock back, left shuffle with half-turn, right step

- 1-4 Four steps, RLRL
- 5 Rock back onto R
- 6&7 Left shuffle 6&7 with half-turn
- 8 Step forward R

[33-40]: Rock back, right shuffle with half-turn, left step, kick-ball-change, !!!

- 1 Rock back onto L
- 2&3 Right shuffle 2&3 with half-turn
- 4 Step L, quarter turn to the right.
- 5&6 R kick-ball-change
- 7-8 Freestyle (hip sways, turn, etc.)

Tag

[1-8]: Grapevine R, Grapevine L

- 1-4 Step Right Foot Right, Step Left Foot Behind Right, Step Right Foot Right, Touch Left Together
- 5-8 Step Left Foot Left, Step Right Foot Behind Left, Step Left Foot Left, Touch Right Together

[9-16]: Men-in-blacks, Jump-Cross, Jump-Stomp

- &1 Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
 - 2 Step right with the right foot.
 - &3 Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
 - 4 Step left with the left foot
 - &5 Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
 - 6 Step right with the right foot.
 - 7 Quick jump, land with R across L
 - 8 Quick jump, land-stomp with R and L uncrossed
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