

Chan Fu (搀扶) Line Dance

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Liyan (INA) - May 2025

Music: Chan Fu (搀扶) - Ma Jian Tao (马健涛)



Dance start on vocal

Section 1 : Hand Styling, side cross behind, fwd Hitch, Chasse, cross, rock, side, rock, cross behind, recover

- 1 2 3 Arm styling (1), Rf step side to R with L cross behind R (2), step Lf fwd turn 1/4L Rf hitch (3) (09.00)
- 4 &5 Recover to RF (4), Step LF close RF (&), Step RF to R (5) (09:00)
- 6& 7& 8& Cross R over L (6) recover on R (&) step Lf to L (7) recover on R(&) Cross Lf behind R (8) recover on R (&)

Section 2 : turn 1/4L Sweep, Side, Cross, Sweep, Side, Hitch, Back Shuffle, Hook, Fwd Shuffle

- 1 2&3 Step LF fwd turn 1/4L with Rf sweep fr back over Lf (1), Cross Rf over Lf (2), Step Lf to L side (&) Step Rf cross behind Lf with Rf sweep backwards (3) 06.00
- 4 &5 Step rock Rf behind Lf (4) step Rf to R (&) step Lf fwd with Hitch on Rf(5)
- 6 &7 RF step back (6), Step LF backward close Rf(&) step Rf back with Hook on Lf (7)
- 8& Step LF fwd (8), Closed Rf close next Rf(&)

Section 3 : Forward, Pivot 1/4L, Cross, side, Cross Shuffle, Side, Rock, Cross

- 1 2 3 Step LF Fwd (1), Step RF Forward (2) turn 1/4L step on Lf (3) (03.00)
- 4 5 Cross Rf over Lf (4), step Lf to L (5)
- 6 &7 Cross Rf over Lf (6) step Lf to L(&) cross Rf over Lf(7)
- 8& Step Lf to L (8) Recover on Rf(&)

Section 4 : Cross, Side, Rock, Cross, Forward, Anchor, Touch

- 1 2& 3 Step Lf Cross over Rf (1), step Rf to R (2) recover on L (&) cross Rf over Lf (3)
- 4 5&6 Step Rf forward (4) rock Rf behind L (5) step weight on L(&) Step slightly on R(6)
- 7& 8& Rock Lf behind R(7) Step weight onto R (&) Step longslightly back on L (8) drake Rf touch close Lf (&)

No tag, No Restart

Enjoy the dance

Contact :

Wenardy84@gmail.com