

# Adios

Count: 48

Wall: 4

Level: Improver

Choreographer: Dame Yanti (INA) - May 2025

Music: Adiós - Malú Trevejo



**Intro : 12 count**

## **Section 1 : Cross Rock -Side Rock – Botafogo**

- 1a2a Step R cross over L, recover on L, step R to side, recover on L
- 3-a4 step R cross over L, Step L to side, Step R in place
- 5a6a Step L cross over R, recover on R, step L to side, recover on R
- 7-a8 Step L cross over R, step R to side, step L in place

## **Section 2 : Samba Box – Mambo Forward (drag)**

- 1a2a Step R cross over L, step R to side, Step R behind L, L hitch
- 3a4 Step L behind R, step R to side, step L cross over R
- 4&5 Step R forward, recover on L, step R back with L slightly to back (drag)
- 7&8 Step L back, making ½ turn R step R forward, step L Forward

## **Section 3 : Cross Volta – Volta Turn**

- 1&2 Step R cross over L, step L to side, step R cross over L
- 3&4 Making ½ turn L step L cross over L, step R to side, step L cross over R
- 5&6& Making ¼ turn R step R forward, step L behind R, Making ¼ turn R step R forward, step L behind R
- 7&8 Making ¼ turn R step R forward, step L behind R, step R forward

## **Section 4 : Samba Whisk (L-R) – Carioca Runs – Swivel**

- 1a2 Step L to side, step R cross behind L, step L in place
- 3a4 Step R to side, step L cross behind R, step R in place
- 1&2& Step L cross over , step R to side step L touch forward (body angle to left diagonal), step L beside R
- 3&4 Step R touch forward, swivel heel R out, Swivel heel R back to centre

**Tag (16 count)**

## **Section 1 : Batucada – Swivel**

- 1a2 Step R back while touch L in place and hip bump, Step L back, touch R in place and hip bump
- a3a4 step R back, touch L in place, Swivel heel L out, swivel heel L back to centre
- 5a6 Making ¼ turn L step L back while touch R in place and hip bump, Step R back, touch L in place and hip bump
- a7a8 Step L back, touch R in place, Swivel heel R out, swivel heel R back to centre

## **Section 2 : Batucada – carioca runs – swivel**

- 1a2 Making ¼ turn R step R back while touch L in place and hip bump, Step L back, touch R in place and hip bump
- a3a4 Step R back, touch L in place, Swivel heel L out, swivel heel L back to centre
- 5&6& Step L cross over R, step R to side, Step L touch forward (body angle to L diagonal), step L beside R
- 7&8 step R touch forward, swivel heel R out, swivel heel R back to centre

**Note :**

**Restart : on wall 2, 5 after 8 count**

On wall 7 after 16 count  
Tag : after wall 3, 6, 8

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