

Dear You

COPPER **KNOB**
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Diana Liang (CN) - June 2025

Music: Qin Ai De Ni A (親愛的你啊) - Ren Suxi (任素汐)



Restarts: after 20C on W3 and 16&C on W5

Intro:18

S1: 1/8 L Forward Lifting, Rock Recover, 3/8R Forward Sweeping, 1/2R Shuffle Back, Back Lock, Back Lunge, Recover Dragging

- 1 turn 1/8 to L stepping Lf forward while lifting Rf backwards, 10:30H
- 2&3 rock Rf forward, recover to Lf, turn 3/8 to R stepping Rf forward while sweeping Lf from back to front, 3H
- 4&5 turn 1/4 to R stepping Lf to L, 6H, turn 1/4 to R locking Rf over Lf, 9H, step Lf back
- 6&7 step Rf back, lock Lf over Rf, step Rf big back into lunge backwards by bending R knee
- 8 recover to Lf dragging Rf towards Lf

S2: 1/4L Anchor, Shuffle Back, Back Lifting, Step Down, Forward, 1/4L Samba

- 1&2 lock Rf behind Lf, step Lf in place, turn 1/4 to L stepping Rf back, 6H
- 3&4 step Lf back, lock Rf over Lf, step Lf back
- 5-6& step Rf back while lifting Lf up forward, step Lf down, step Rf forward
- 7&8 step Lf forward, turn 1/4 to L rocking Rf to R, 3H, recover to Lf

Ends here on W9 by changing 1/4L Samba to 1/2L Samba then adding 4C of Pointing Rf to R, Holding, Dragging Rf to next to Lf over 2C

Restart here after adding an & C to cross Rf over Lf, facing 3H

S3: Samba RL, Volta in 1/2 R Circle

- 1&2 cross Rf over Lf, rock Lf to L, recover to Rf
- 3&4 cross Lf over Rf, rock Rf to R, recover to Lf

Restart here on W3 by taking &C off then changing 4thC into stepping Rf next to Lf, facing 9H

- 5& cross Rf over Lf, step Lf next to Rf, 6& turn 1/8 to R stepping Rf forward, 4:30H, turn 1/8 to R stepping Lf next to Rf, 6H
- 7&8 turn 1/8 to R stepping Rf forward, 7:30H, turn 1/8 to R stepping Lf next to Rf, 9H, step Rf forward

S4: NC Basics, Rock Recover Pointing Back, 1/2L Recover, Cross

- 1-2& step Lf to L, step Rf behind Lf, cross Lf over Rf
- 3-4& step Rf to R, step Lf behind Rf, cross Rf over Lf
- 5-6& rock Lf forward, recover to Rf, point Lf back
- 7-8& turn 1/2 to L, step Lf in place, cross Rf slightly over Lf

Thanks and happy dancing!

Contact: procankm@hotmail.com