

Bye Bye

Count: 32

Wall: 4

Level: Beginner

Choreographer: Gerard Murphy (CAN) - March 2025

Music: Bye Bye - Jo Dee Messina : (CD: Jo Dee Messina - Greatest Hits)



This dance was choreographed to mark my 30th year of teaching line dance and choreographing line dances – Back in 1994!

The music and footwork are throwbacks to the '90s country bar dances that got me started. Stomp hard and clap loud!!

Dance begins after 36 beats of music

[1-8] 3 WALKS FWD, HITCH/SLAP, 3 WALKS BACK, STOMP

- 1,2 Walk forward on R (1), walk forward on L (2)
- 3,4 Walk forward on R (3), hitch L knee up and slap knee with R hand (4)
- 5,6 Walk back on L (5), walk back on R (6)
- 7,8 Walk back on L (7), stomp R next to L (8)

[9-16] HEEL, TOGETHER, HEEL, TOGETHER, HEEL, TOES, POINT, FLICK/SLAP

- 1,2 Tap R heel forward (1), step R next to L (2)
- 3,4 Tap L heel forward (3), step L next to R (4)
- 5,6 Tap R heel forward (5), tap R toes back (6)
- 7,8 Touch R toes to R side with R leg straight (7), flick R leg behind L knee and slap foot with L hand (8)

****RESTART on wall 5 after 16 counts (facing 12 o'clock). On count [16] hitch R knee up and slap knee with L hand (instead of standard flick R leg behind L knee)**

[17-24] BASIC R, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1,2 Step R to R side (1), step L next to R (2)
- 3,4 Step R to R side (3), touch L next to R and clap (4)
- 5,6 Step L to L side (5), touch R next to L and clap (6)
- 7,8 Step R to R side (7), touch L next to R and clap (8)

**** Optional grapevine R on counts 1-4 above [17-20]**

[25-32] BASIC ¼ L, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1,2 Step L to L side (1), step R next to L (2)
- 3,4 Turn ¼ L stepping forward on L (3), touch R next to L and clap (4) [9:00]
- 5,6 Step R to R side (5), touch L next to R and clap (6)
- 7,8 Step L to L side (7), touch R next to L and clap (8)

**** Optional grapevine ¼ L on counts 1-4 above [25-28]**

Start Over!