# Coming Back to Me



Count: 48 Wall: 2 Level: Intermediate

Choreographer: Laura Gordon (USA) - June 2025

Music: Back to Me - Tyler Shaw

towards 4:30 (1) 4.30



#### 1 Restart

[1-8] Side Righ	t, Cross Rock Recover, Quarter Turn Left, Half Pivot, Tap, Sweep, Behind-Side-Cross
1 2&3	Step R to right (1), rock L across R (2), recover weight to R (&), turn $\frac{1}{4}$ left stepping L forward (3) 9.00
4&5	Step R forward (4), turn ½ left, taking weight on L (&), step R forward (5) 3.00
&6	Tap L toe behind R (&), step L slightly back, sweeping R front to back (6) 3.00
7&8	Step R behind L (7), step L to left (&), cross R over L (8) 3.00
[0.17] Quarter Turn Bight, Book Book, Quarter Turn Left v2, Touch, Bun Around 1/ Turn, Side, Cross, Kick	

[9-1/] Quarter	Turn Right, Back Rock, Quarter Turn Left x2, Touch, Run Around ½ Turn, Side, Cross, Kick
&1	Turn ¼ right, stepping L back (&), rock back on R (1) 6.00
2&3 4	Recover weight forward to L (2), turn $\frac{1}{4}$ left stepping R to right (&), turn $\frac{1}{4}$ left stepping L back (3), touch R toe in front of L (4) 12.00
5 6&7	Turn 1/8 right stepping R forward (5), turn 1/8 right stepping L forward (6), turn 1/8 right stepping R forward (&), turn 1/8 right stepping L forward (7) 6.00
8&1	Step R to right (8), cross L over R (&), turn 1/8 left, stepping R to right lifting L forward

## [18-24] Run-Run, Hitch, Back-Back, Sway x2, Quarter Turn Right, Half Turn x2

2&3	Step L forward (2), step R forward (&), step L forward, hitching R knee (3) 4.30
4&5	Step R back (4), step L back (&), turn 1/8 right, stepping R to right, swaying weight right (5) 6.00
6 7	Sway weight left (6), turn ¼ right, stepping R forward (7) 9.00
8&	Turn ½ right stepping L back (8), turn ½ right stepping R forward (&) 9.00

### I25-32l Quarter Turn NC Left. Step R, Behind, Quarter Turn R, Prep, Half Turn x 2, Rock, Recover

[20-02] Quarter	runnito Leit, Otopit, Benniu, Quarter runnit, riep, nam runnit 2, rtook, rtecover
1 2&3	Turn ¼ right, stepping L to left (1), close R to L (2), cross L over R (&), Step R to R side (3)
	12:00
4&5	Step L behind R (4), Turn ¼ R stepping R Fwd (&), Stepping L fwd using this as a prep (5) 3:00
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6&78	Turn ½ left stepping R back (6), turn ½ left stepping L forward (&), rock weight forward on R
	(7), recover weight back on L (8) 3:00

### [33-40] Run back, Kick, Half Turn, Quarter Turn NC Left, Right NC, Left Time Step

&1 2	Step back on R (&), turn ½ right stepping back on ball of L, while kicking R foot up and
	slightly forward (1) step R forward (2) 9.00
3 4&	Turn ¼ right, stepping L to left (3), close R to L (4), cross L over R 12.00
**Restart occurs here during wall 2. facing 6:00**	

5 6&	Step R to right (5), close L to R (6), cross R over L (&) 12.00
7 8&	Step L to left (7), close R to L (8), step L in place (&) 12.00

### [41-48] Sween v 2 R Coaster Half Pivot V-Sten w/ Touch

[41-46] Sweep x 2, R Coaster, Hall Proot, v-Step w/ Touch	
12	Step R back sweeping L front to back (1), step L back sweeping R front to back (2) 12.00
3&4	Step R back (3), close L to R (&), step R forward (4) 12.00
5 6	Step L forward (5), turn ½ right, taking weight on R (6) 6.00
7&8&	Step L to left diagonal rising on ball of foot (7), step R to right diagonal rising on ball of foot
	(&), step L to center dropping heel (8), touch R toe next to L 6.00

End of dance, start again!

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