

# Come Get That Boom

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Dustin Valcalda (USA) & Sierra Gil (USA) - June 2025

Music: boom - bbno\$



**\*\* 2nd Place in the USLDCC Finals Intermediate/Advanced Division (at Line Dance Marathon)**

**Intro: 48 Counts / ~22 Seconds / Weight starts left foot**

**[1-8] Side Rock, Ball, ¼ Heel Grind, Pony Back, Coaster Step**

- 1-2 Rock RF to R side, Recover weight to LF (12:00)
- &3-4 Ball RF next to LF, Step LF to L side, Grind L heel w/ ¼ turn L (9:00)
- 5&6 Step LF back while popping R knee, Step RF next to LF, Step LF back while popping R knee (9:00)
- 7&8 Step RF back, Step LF next to RF, Step RF forward 9:00

**[9-16] Wizard Step, Side Step, Cross & Hitch Rondé, Behind, Side, Cross Triple**

- 1-2& Step LF diagonally forward, Lock RF behind LF, Step LF diagonally forward (9:00)
- 3-4 Step RF diagonally R, Cross LF behind RF while hitching RF around behind LF (9:00)
- 5-6 Step RF behind LF, Step LF to L side (9:00)
- 7&8 Cross RF over LF, Step LF to L side, Cross RF over LF (9:00)

**[17-24] Side, Hold, Ball, Side, Cross Hitch, Cross Flick, ¾ Turn**

- 1-2 Step LF to L side, Hold (9:00)
- &3-4 Ball RF next to LF, Step LF to L Side, Cross hitch R knee in front of L Leg (9:00)
- 5-6 Point RF to R side, Flick RF behind L Leg (9:00)
- 7-8 Step RF to R side w/ ¼ turn R, Step LF forward w/ ½ turn R (6:00)

**[25-32] Step Back w/ Knee Pop, Hold, Hip Push, Step, ¼ Step, Sailor Step**

- 1-2 Step RF back while popping L knee, Hold (Styling Note: Put both hands up touching index fingers & thumbs, emulating having money) (6:00)
- 3-4 Press hips forward shifting weight to LF, Recover weight to RF (6:00)
- 5-6 Step LF forward, Step RF forward w/ ¼ turn L (3:00)
- 7&8 Step LF behind RF, Step RF to R side, Step LF to L side (3:00)

**[33-40] Cross, Side, Behind, Point, Cross, Side, Behind, Point**

- 1-2 Cross RF over LF, Step LF to L side (3:00)
- 3-4 Step RF behind LF, Point LF to L side (3:00)
- 5-6 Cross LF over RF, Step RF to R side (3:00)
- 7-8 Step LF behind RF, Point RF to R side (3:00)

**Styling Note: On wall 4, lyrics will call out "boom" during points (4 & 8), in which you can stylize in your own way.**

**[41-48] Swivel Hitch, Swivel Hitch, Rock Step, Stomp, Stomp**

- 1-2 Step RF across LF, Hitch L knee around R leg (3:00)
- 3-4 Step LF across RF, Hitch R knee around L leg (3:00)
- 5-6 Rock RF forward, Recover weight LF (3:00)
- 7-8 Stomp RF to R, Stomp LF to L (shoulder width) (Styling Note: Slap your right hip when you stomp R and slap your left hip when you stomp L) (3:00)

**[49-56] Hip Roll, Hip Roll w/ ¼ Flick, Step, ¼ Step, ¼ Sailor Step**

- 1-2 Roll hips around to R (3:00)
- 3-4 Roll hips around to L, Flick LF back w/ ¼ turn R while hopping onto RF (6:00)

5-6 Step LF forward, Step RF forward w/ ¼ turn L (3:00)  
7&8 Step LF behind RF w/ ¼ turn L, RF back, Step LF forward (12:00)

**[57-64] Strut Bump, Strut Bump, ¼ Jazz Box Cross**

1-2 Touch R toe forward while bumping R hip forward, Step onto RF (12:00)  
3-4 Touch L toe forward while bumping L hip forward, Step onto LF (12:00)  
5-6 Cross RF over LF, Step LF diagonally back L w/ ⅛ turn R (1:30)  
7-8 Step RF to R side w/ ⅛ turn R, Cross LF over RF (3:00)

**TAG (8 Counts) – 63 Counts into wall 2, begin this tag after stepping RF to R side during the ¼ Jazz Box**

**[1-8] Lean Back & Around, Cross, Back, Side**

1-2 Lean upper body to R (6:00)  
3-4 Sway body back around from R to L (i.e. “the Matrix” move) (6:00)  
5-6 Stand up right with weight shifted to RF, Cross LF over RF (6:00)  
7-8 Step RF diagonally back R, Rock LF to L side (6:00)

**Dance continues from beginning facing 6:00**

**Last Update: 4 Jun 2025**

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