

Got That Boom

COPPER **NOB**
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mark Paulino (USA) & Samantha Totton (USA) - June 2025

Music: boom - bbno\$



#45 Count Intro

Start on the lyrics "She's got that" approx. 18seconds (count 6, 7, 8 in the 4th section)

Weight starts on the right

Walk L, Walk R With Body Roll

6,7,8 L steps forward (6), R step forward as you body roll down sitting back onto your left hip (7,8)

Forward Hip Bumps, Hip Roll 1/2 Turn, Forward Hip Bumps, L Coaster Step

1&2& Hip bumps forward/recover back/forward/recover back

3-4 Hip roll 1/2 turn left transferring weight from left foot to right foot (6:00)

5&6& Sit back into right hip and hip bumps forward/recover back/forward/recover back

7&8 L step back, R steps besides L, L steps forward

Styling Tip Think about squishing a bug with the ball of you front foot when performing forward hip bumps. Technical belly dancing term is called the Hip Drop, which is performed differently, isolating the abdominal movement.

R Samba Step, L Samba Step, R Cross Step, Traveling Knee Pops 3/4 Turn

1&2 Cross R over L, L side press, recover on R side

3&4 Cross L over R, R side press, recover on L side

5 R cross step over L

6-8 1/4 turn left with L stepping forward as right knee pop besides L (3:00), 1/4 turn left with R stepping forward as left knee pop besides R(12:00), 1/4 turn left with L stepping forward as right knee pop besides L, (9:00)

Forward Rock Recover, R Coaster Step, Pivot 1/2, Pivot 3/4 Hop Flick L

1-2 R Rock forward, recover back on L

3&4 R steps back, L steps besides R, R steps forward

5-6 L steps forward, 1/2 right weight shifting onto R (3:00)

7-8 L steps forward, 3/4 turn right weight shifting L to hop R and side flick L (12:00)

Side Rock L Recover R, Behind Side Cross, 1/4 Pivot Turn, Walk R With Body Roll

1-2 L side rock, recover onto R

3&4 L cross step behind R, R side step, L cross step over R

5-6 R side step, 1/4 pivot turn left weight shifting onto L (9:00)

7-8 R step forward as you body roll down sitting back onto your left hip

TAG – 8 counts – End of Wall 4 (12:00)

NOTE: Skip the body roll but still perform R step forward at the end of wall 4

Hip Roll 1/2 Turn, Walk L, Walk R With Body Roll

1-5 Keep weight shift on R as you 1/2 turn hip roll left (6:00)

6-8 L steps forward (6), R step forward as you body roll down sitting back onto your left hip (7,8)

NOTE: Counts 6, 7, 8 are slowed so slow the body roll

R = Right Foot

L = Left Foot

