

Paapi

Count: 32

Wall: 4

Level: Improver

Choreographer: Nanda Muchtar (INA) - June 2025

Music: Paapi - Aastha Gill & Puri



Start after 16 count on vocal

No Restart 1 Tag 8 Count after wall 3 (3.00)

S1 POINT FORWARD (WITH HIP ROLL) - PADDLE TURN ¼ - SAILOR STEP - BEHIND - SIDE - HITCH

- 1 2 R Touch Forward Hip Roll Clock wise (2 counts body angle to 9.00)
- 3 4 ½ turn To Left R Touch, ½ turn to Left R Touch (6.00)
- 5&6 Sweep R from Front to back Step R Behind L, Step L to Side, Step R to Side
- 7&8 Step L Behind R , Step R to Side, Hitch on L Beside R

S2. SYNCOPATED V STEP - HEEL SWIVELS - FORWARD - TURN ¼ - CROSS SHUFFLE

- 1&2& Step L to Left Diagonal Forward, Step R to Right Diagonal Forward, Step L Back to Center, Step R Back to Center
- 3&4& Swivel R heel in, Recover, Swivel L heel in, Recover
- 5 6 Step R Forward, Turn ¼ to Left L Inplace (3.00)
- 7&8 R Cross Over L, Step L To Side, R Cross Over L

S3. SAMBA WHISK - SAMBA WHISK TURN ¼ - PUSH FORWARD - BACK TOUCH - BACK

- 1 a2 Step L to side - Ball R behind L - Step L in place
- 3 a4 Turn ¼ to Left Step R to side - Ball L Behind R - Step R in place (12.00)
- 5 6 Push L Forward, Trasfer Weight to R
- &7 8 Step L Back, Touch R Forward, Step R Back

S4. FORWARD (With sweep) - SYNCOPATED WEAVE - VOLTA TURN ¾

- 1 2 Step L Forward sweep R from back to Front, R Cross over L
- &3&4 Step L to Side, Step R Behind, Step L To Side, Cross R Over L
- 5 a6 Turn 1/8 Left cross L over R – Turn 1/8 left step R to side – Turn 1/8 left cross L over R
- a7 a8 Turn 1/8 left step R to side – Turn 1/8 left cross L over R – Turn 1/8 left step R to side – Cross L over R (3:00)

Tag 8 count After wall 3

ROCKING CHAIR - PADDLE FULL TURN

- 1 2 Rock R Forward, L Recover
- 3 4 Rock R Back, L Recover
- 5 6 Turn ¼ Left R Touch to Side, Turn ¼ Left R Touch to Side
- 7 8 Turn ¼ Left R Touch to Side, Turn ¼ Left R Touch to Side

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