

I'm Sold!

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Vincent Speller (USA), Hannah Rabe (USA) & Sophia Pulaski (USA) - June 2025

Music: Sold (The Grundy County Auction Incident) - John Michael Montgomery



Part A: 32 counts, Part A*: 28 counts, Part B: 16 counts, Tag: 8 counts

Phrasing Order: [16 count intro], A, A*, B, B, A, A*, B, Tag, B, A*, B, A for 16 counts

Part A: 32 counts and A*: 28 counts

***When performing A*, only perform counts [1-28] of part A and then start part B**

[1-8] Wizard step right, Wizard step left, Scissor step right, Scissor step left, keeping left crossed over right

- 1 & 2 Step RF forward (1), step LF forward (&), and step RF forward (2)
- 3 & 4 Step LF forward (3), step RF forward (&), and step LF forward (4) with weight ending on the LF.
- 5 & 6 Step RF out to the right (5), recover weight onto LF (&), and cross RF over LF (6).
- 7 & 8 Step LF out to the left (7), recover weight to RF (&), and cross LF over RF (8 &).

[9-16] Unwind ½ turn & slide right, cross shuffle on left travelling right, right point, left point, two step turn

- 1-2 Using the LF crossed over the RF, make a half turn over the right shoulder (1) and slide out to the right, shifting weight onto the RF while the LF points outward (2)
- 3 & 4 Cross L over R, (3) Step R next to L (&) , cross L over R (4)
- 5 & 6 Point RF to the right (5), step RF next to LF (&), and point LF to left side (6)
- 7-8 Making 1/2 turn over left shoulder, step LF out, turning 1/2 turn over left shoulder, and step RF out (8) (completing full turn over counts 7-8)

[17-24] Side rock on left & recover, Sailor step left, Ball Cross right, step out with left, and present right heel, Ball Cross left, step out with right, and present left heel

- 1-2 Side rock on LF (1), recover on RF (2)
- 3 & 4 Cross LF behind RF (3), step out RF (&), step out LF (4)
- 5 & 6 Cross RF over LF (5), step out LF (&), R heel forward (6)
- 7 & 8 Cross LF over RF (7), step out RF (&), L heel forward (8)

[25-32] Step L next to R, ¾ pivot turn, Stomp right, stomp left, Rock forward R, recover L, Rock back R, recover L

- 1-2 Step LF next to RF, crossing R over L make a ¾ pivot to 3:00 over left shoulder
- 3-4 Stomp RF (3), stomp LF (4)
- 5-6 Rock forward on RF, recover on LF
- 7-8 Rock backward on RF, recover on LF

Part B: 16 counts

[1-8] ¼ Turn left with a forward kick, step left back, Ball change right-left, step right forward, R ½ Pivot turn over the left shoulder, drag right foot to center, Hop onto right with a left touch, hop onto left with a right touch

- 1-2 Step RF forward with a ¼ turn left and kick LF forward (1), step LF back (2)
- 3-4 Step RF back, step LF in place (3) — ball change RL, step RF forward (4)
- 5 & 6 Pivot ½ turn left on RF over left shoulder (5), drag RF to center (6)
- 7 & 8 Hop on RF with left toe touch beside (7), hop on LF with right toe touch beside (8)

[9-16] Diagonal step right, Wizard step left, Step forward right, R ½ pivot turn over the left shoulder, scu right, step RF, step LF together

- 1 Step RF diagonally forward to right (1)
- 2 & 3 Step LF forward (2), step RF back (&), step LF forward (3) — wizard step left
- 4-5 Step RF forward (4), pivot ½ turn left on RF (5)

6 Scuff RF (6)
7-8 Step RF to right (7), step LF next to RF (8)

[1-8] R ½ Pivot turn over left shoulder (2X), step touch R, step L and step RF next to LF

1-2 Step forward on RF (1), make a ½ pivot turn over left shoulder (2)
3-4 Step forward on RF (3), make a ½ pivot turn over left shoulder (4)
5-6 Step RF to right (5), touch LF next to RF (6)
7-8 Step LF to left (7), step RF next to LF (8)

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