

Ghetto Cha Cha

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 1

Level: Improver

Choreographer: Marva Black (USA) - June 2025

Music: For the Love of You, Pts. 1 & 2 - The Isley Brothers



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music. The dance goes, "1,2 cha cha cha" pattern for the most part.

ROCKS, CHA CHAS

1 2 3&4 Rock up on right foot, recover on left, cha cha back right, left, right
5 6 7&8 Rock back on left, recover on right, cha cha forward left, right, left

CHA CHA FORWARD LEFT DIAGONAL, LEFT FULL TURN, CHA CHA CHA

1 2 3&4 Walk forward on right, left, then cha cha forward on right, left, right
5 6 Make left full turn walking forward on left, finishing turn on right
7&8 Cha cha back lock steps left, right, left

BACK WALKS AND CHAS

1 2 3&4 Walk back right, left, then locking back chas right, left, right
5 6 7&8 Continue walking back left, right, then locking back chas left, right, left

STEP KICK HALF TURN RIGHT, ROCK PREP TO FULL LEFT TURN

1 2 3&4 Step on right foot, kick left foot up making half right turn completing it doing cha cha left, right, left toward back wall
5 6 7&8 Rock forward on right, recover on left, making full left turn cha cha step right, left, right ending facing back

EASY HALF RIGHT TURN, FORWARD CHA, STEP POINTS

1 2 Make half right turn walking left, right to face front
3&4 Stepping forward to front wall cha cha left, right, left
5 6 7 8 Step on right, point left to side, step on left, point right to side

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