# She Go Bang Bang Bang



Count: 68 Wall: 1 Level: Phrased Advanced

Choreographer: Roy Verdonk (NL), José Miguel Belloque Vane (NL) & Raymond Sarlemijn (NL)

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Music: Bang Bang - Asaf Avidan

Intro: 16 Counts, Start at approx 11 secs

Sequence: A, B, A, B (10 Counts), C, A, A (13 Counts), Tag, A (27 Counts), B

#### Part A

## SEC 1 Side, Weave Sweep, Weave, Full Turn Step Hitch, Point, &, Point, Jazzbox Cross

1 Step right to right

2&3 Step left behind right, step right to right, cross left over right sweeping right from back to front

4&a Cross right over left, step left to left, step right behind left
 Turn ¼ left step left forward, turn ¾ left hitch right (12:00)
 Point right to right, step right beside left, point left to left

&8 Cross left over right, step right back &a Step left to left, cross right over left

### SEC 2 Side, Weave Sweep, Weave, Full Turn Step Hitch, Point, &, Point, Jazzbox Cross

1 Step left to left

2&3 Step right behind left, step left to left, cross right over left sweeping left from back to front

4&a Cross left over right, step right to right, step left behind right
5 Turn ¼ right step right forward, turn ¾ right hitch left (12:00)

#### Restart Here 4th time Part A is danced, Dance the Tag then continue with next Part A

Point left to left, step left beside right, point right to right

&8 Cross right over left, step left back &a Step right to right, cross left over right

## SEC 3 Side Sway x4, Cross, 1/8 Back, 1/2 Step, 1/2 Back Sweep, Back Sweep, Sailor Step, Sailor Step

1 Step right to right swaying hips right

2&3 Sway hips left, sway hips right, sway hips left

4&a Cross right over left, turn 1/8 right step left back, turn 1/2 right step right forward (7:30)

Turn ½ right step left back sweeping right from front to back
Step right back sweeping left from front to back (1:30)

Step left behind right, step right to right, step left to left

8&a Step right behind left, step left to left, step right to right

# SEC 4 Step Hitch, Run x4, 1/4 Side Rock Cross, 3/4 Back, Lift, Step, Rock, Back, 1/4 Side, Cross

1 Step left forward hitching right knee

2&a3 Step right forward, step left forward, step right forward, step left forward

## Restart Here 5th time Part A is danced, Continue with Part B

4&a Turn 1/2 left rock right to right, recover weight on to left, cross right over left (12:00)

5-6 Turn ¼ right step left back turn ½ right sweeping right from front to back, step right forward

(9:00)

&7 Rock left forward, recover weight on to right

8&a Step left back, turn 1/4 right step right to right, cross left over right (12:00)

#### Part B

#### SEC 1 Heel Bounce, Heel Bounce, Behind, Side, Heel Bounce, Hold, Full Spiral Swivel Toe, Step Sweep

1-2 Touch right forward to right diagonal bounce right heel, bounce right heel

#### Arms Raise both arms forward hands in gun shape over 2 counts

&3 Step right behind left, step left to left

4&5 Hold, bounce both heels, hold Arms 4 Point fingers up in gun shape Pull triggers 5 Straighten fingers

6-7 Twist left toe to left full spiral turn right hooking right over left (12:00)

Step right forward sweeping left from back to front 8

#### SEC 2 Cross, Back, Side, Hold, Hip Roll, Out, Out, In, Touch

1&a2 Cross left over right, step right back, step left to left, hold

## Restart Here 2nd time Part B is Danced, Transfer weight onto right on count 2 before continuing with Part C

Roll hips anticlockwise from left to right

Step left forward to left diagonal, step right to right, step left back, touch right beside left a4&a

#### Part C

1&

# SEC 1 Cross Rock Side, 1/4 Cross Rock Side x4

1&a	Cross rock left over right, recover weight on to right, step left to left
2&a	Cross rock right over left, recover weight on to left, turn ¼ right step right to right (3:00)
3&a	Cross rock left over right, recover weight on to right, step left to left
4&a	Cross rock right over left, recover weight on to left, turn ¼ right step right to right (6:00)
5&a	Cross rock left over right, recover weight on to right, step left to left
6&a	Cross rock right over left, recover weight on to left, turn ¼ right step right to right (9:00)
7&a	Cross rock left over right, recover weight on to right, step left to left
8&a	Cross rock right over left, recover weight on to left, turn ¼ right step right to right (12:00)

# SEC 2 Step, Point, Step, Point, Back, Point, Back, Point, % Fallaway Step left forward, point right to right

2&	Step right forward, point left to left
3&	Step left back, point right to right
4&	Step right back, point left to left
5&a	Cross left over right, step right to right, turn 1/8 left step left back (10:30)
6&a	Step right back, turn 1/8 left step left to left, turn 1/8 left step right forward (7:30)
7&a	Step left forward, turn 1/8 left step right to right, turn 1/8 left step left back (4:30)
8&a	Step right back, turn 1/8 left step left to left, turn 1/8 left step right forward (1:30)

#### SEC 3 1/4 Step Sweep, Weave, Sweep, Weave, Side Sway x4

1	Turn ⅓ left step left forward sweeping right from back to front (12:00)
2&3	Cross right over left, step left to left, step right behind left sweeping left from front to back
4&a	Step left behind right, step right to right, cross left over right
5-6	Step right to right swaying body right, sway body left
7-8	Sway body right, sway body left

# Tag After 13 counts of the 4th time Part A is danced Slow Side

Point left to left slowly transferring weight onto left over 3 counts 6-7-8

Arms Make heart shape with fingers over heart