

Hurtin' Songs

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Marie-Paule Tremblay (CAN) - June 2025

Music: Hurtin' Songs - Brett Kissel



Start: 16-count intro from the main beat

S1 BACK - TOUCH - SHUFFLE FWD - ROCKING CHAIR

- 1-2 Rock RF back - LF toe crossed in front of RF
- 3&4 Shuffle fwd LF-RF-LF
- 5-6 Step RF fwd - Weight returns to LF
- 7-8 Step LF back - Weight returns to RF (12:00) (12:00)

S2 STEP - SWEEP - STEP - SWEEP - SHUFFLE FWD - STEP - TOUCH

- 1-2 Step RF fwd - Sweep LF from back to front
- 3-4 Step LF fwd - Sweep RF from back to front
- 5&6 Shuffle fwd RF-LF-RF
- 7-8 Step LF fwd - Touch RF next to LF

Restart: During the 2nd sequence - wall 06:00 after 16 counts, restart facing 06:00.

S3 STEP FWD - ¼ TURN - BEHIND - ¼ TURN - STEP PIVOT ¼ - CROSS SHUFFLE

- 1-2 Step RF fwd - ¼ turn right stepping LF to the side
- 3-4 Step RF behind LF - ¼ turn left stepping LF fwd
- 5-6 Step RF fwd - ¼ turn left (09:00)
- 7&8 Cross RF over LF - Step LF to the side - Cross RF over LF (09:00) 3:00

S4 (PIVOT 1/4 TURN) X2 - CROSS SHUFFLE - SIDE ROCK STEP - BACK ROCK STEP

- 1-2 ¼ turn right stepping LF back - ¼ turn right stepping RF to the side (03:00)
- 3&4 Cross LF over RF - Step RF to the side - Cross LF over RF
- 5-6 Rock RF to the side - Recover onto LF
- 7-8 Rock RF back - Recover onto LF

S5 WALK - WALK - SHUFFLE FWD - ROCK RECOVER - ½ SHUFFLE FWD

- 1-2 Step RF fwd - Step LF fwd
- 3&4 Shuffle fwd RF-LF-RF
- 5-6 Rock LF fwd - Recover onto RF
- 7&8 ½ turn left shuffle fwd LF-RF-LF (09:00)

S6 STEP - 1/2 TURN - 1/2 SHUFFLE FWD - ROCK - RECOVER - COASTER STEP

- 1-2 Step RF fwd - ½ turn right stepping LF back (03:00)
- 3&4 ½ turn right shuffle fwd RF-LF-RF (09:00)
- 5-6 Rock LF fwd - Recover onto RF
- 7&8 Step LF back - Step RF next to LF - Step LF fwd

TAG During the 4th sequence, perform TAG

Then continue the dance from where you were, adding sections S7 and S8

S7 (STEP PIVOT ¼) X2 - BEHIND SIDE CROSS

- 1-2 Step RF fwd - ¼ turn left (06:00)
- 3-4 Step RF fwd - ¼ turn left (09:00)
- 5&6 Step RF behind LF - Step LF to the side - Step RF across LF
- 7-8 Point LF to the side (no weight) - ¼ turn left with weight on RF (12:00)

S8 BACK - POINT - CROSS POINT - UNWIND ½ - SIDE ROCK STEP

1-2 Step LF back - Point RF to the side
3-4 Cross RF over LF - Point LF to the side
5-6 Point LF behind - Unwind ½ turn left keeping weight on LF (06:00)
7-8 Rock RF to the side - Recover onto LF

TAG: During the 4th sequence, after the first 48 counts (06:00), add:

1-8 (SIDE - TOUCH) X
1-2 Step RF to the side - Touch LF next to RF
3-4 Step LF to the side - Touch RF next to LF

Then continue the dance from where you were, adding sections S7 and S8

Sequence:

Wall 1: Full 64-count wall (starts at 12:00 - ends at 06:00)
Wall 2: Dance S1, S2, then restart the dance from the beginning at 06:00
Wall 3: Full 64-count wall (starts at 06:00 - ends at 12:00)
Wall 4: Dance S1, S2, S3, S4, S5, S6, TAG, then perform (S7-S8)
Wall 5: Full 64-count wall (starts at 06:00 - ends at 12:00)
Wall 6: Dance S1, S2, and finish the dance facing 12:00

BONNE DANSE !

mpbootscountry@gmail.com
