

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Cailyn Leo (USA) - June 2025

**Music:** Suit and Tie (Sixteen Tons) - Cooper Alan



Dance begins after 8 counts

Restart: After tag on wall two, restart will be facing 12:00 wall

**Tag: After 16 counts of wall two facing 9:00 wall and end of the song**

1-2 Cross RF over LF, unwind over left shoulder ½ turn

3-4 Cross RF over LF, unwind over left shoulder ¼ turn

**[1-8] Right diagonal lock step, left diagonal lock step, rocking chair, chug ½ turn**

&1&2 Brush RF and step on diagonal, lock behind with LF, step RF on diagonal

&3&4 Brush LF and step on diagonal, lock behind with RF, step LF on diagonal

&5&6& Brush RF and rock forward, recover LF, rock back RF, recover LF

7& Make ¼ turn left as you step with RF and recover weight on LF

8& Make ¼ turn left as you step with RF and recover weight on LF

**\*\*Styling option with chugs: sway arms and/or hips**

**[9-16] Cross, point, sailor quarter turn, K-step**

1-2 Cross RF over LF, point LF out

3&4 Cross LF behind RF, recover weight with RF as you turn ¼ to the left, step out with LF

5&6& Step diagonal forward on RF, touch LF next to RF, step diagonal back on LF, touch RF next to LF

7&8& Step diagonal back on RF, touch LF next to RF, step diagonal forward on LF, touch RF next to LF

**\*\*First tag facing 9:00 wall into restart facing back to 12:00 wall**

**[17-24] Walk forward x2, step touch slide, sailor, sailor quarter turn**

1-2 Walk forward with RF, walk forward with LF

3&4 Point RF to side, touch RF back to LF, big step RF to right dragging LF

5&6 Cross LF behind RF, recover RF, step out with LF

7&8 Cross RF behind LF, recover weight on LF as you turn ¼ to the right, step out with RF

**\*\*Styling option with slide: push arms out to respective sides from middle of body**

**[25-32] Scissor step x2, forward mambo, pop knee x2**

1&2 Rock to the left with LF, recover with RF, cross LF over RF

3&4 Rock to the right with RF, recover LF, cross RF over LF

5&6 Rock forward with LF, recover RF, step back LF

&7-8 Ball change, pop left knee, pop right knee

**\*\*Second tag: end of song facing 6:00 wall**

Last Update: 6 Jun 2025