

Always In My Heart

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Jun Andrizar (INA), Nani Bram (INA) & Lily Kho (INA) - June 2025

Music: You'll Be In My Heart - NIKI



Part A

SEC 1 - 1/2 DIAMOND

- 1 - 2 Step R to right,
- 3 - 4 1/8 L Step back on L (facing 10.30), Step back on R
- 5 - 6 1/8 L Step L to left
- 7 - 8 Step R forward diagonal, Step L forward

SEC 2 : SIDE - 1/2 TURN (2X) - RUN 2X - FWD - SWEEP - CROSS - 1/2 TURN - SIDE

- 1 - 2 Step R to right (facing 06.00), 1/2 L weight on R
- 3 - 4& 1/2 R Step back on L, 1/4R spiral Step forward on R . 1/4R Step forward on L (facing 06.00)
- 5 - 6 Step forward on R, Sweep L back to front Cross L over R
- 7 - 8 1/4 turn left Step R back , 1/4 turn left Step L to side (12.00)

SEC 3 - JAZZBOX CROSS - BASIC NC

- 1 - 2 Cross R over L, Step back on L
- 3 - 4 Step R to right, Cross L over R
- 5 - 6 Step R to right
- 7 - 8 Step L slight behind R, Cross R over L

SEC 4 : BASIC NC - 1 1/2 R TURN

- 1 - 2 Step R to left
- 3 - 4 Step R slight behind L, Cross L over R
- 5 - 6 1/4R step R forward, 1/4R step L to left
- 7 - 8 1/2R step R to right, 1/2R Step L to left

ENDING (KALIMANTAN CULTURE STYLE)

- 1 - 2 Step R to right, Step L beside R
- 3 - 4 Step R to right, Step L beside R
- 5 - 6 Step L to left, Step R beside L
- 7 - 8 Step L to left, Step R beside L

Sec 2

- 1 - 2 Step R diagonal to right (facing 10.30) Step L beside R
- 3 - 4 Step R diagonal to right. Step L beside R
- 5 - 6 Step L diagonal to left (facing 1.30) Step L beside R
- 7 - 8 Step L diagonal to left Step R beside L

SEC 3 : 1/4 Pivot (4x)

- 1 - 2 1/4 L Step R to right, Step L in place
- 3 - 4 1/4 L Step R to right, Step L in place
- 1 - 2 1/4 L Step R to right, Step L in place
- 3 - 4 1/4 L Step R to right, Step L in place
- 6 - 7 1/4 L Step R to right, Step L in place
- 7 - 8 1/4 L Step R to right, Step L in place

SEC 4 : diagonal back

SEC 5

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|-------|------------------------------|
| 1 - 2 | Step R fwd, Step L behind R |
| 3 - 4 | Step R fwd, Brush L fwd |
| 5 - 6 | Step L fwd, Step R behind R |
| 7 - 8 | Step L fwd - Step R to right |
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