

Orang Timur Pu Manis Le (Ubur- Ubur Ikan Lele)



Count: 48

Wall: 4

Level: Improver

Choreographer: Agusman (INA) - June 2025

Music: Ubur Ubur Ikan Lele (feat. Jacson Zeran & Chesylino) - Juan Reza



Intro: 48 counts (Start on vocals)

Tag & Restart: on wall 3 (after wall 2 – 48 count)

Restart: after wall 3 (32 count), after wall 4 (32 count), after wall 6 (32 count)

SECTION.I TOUCH RF HEEL TWICE FORWARD, TOUCH RF TOE TWICE BACKWARD, TOUCH RF HEEL FORWARD, TOUCH RF TOE BACKWARD, RIGHT CHASSE

- 1 - 2 Touch RF heel twice forward
- 3 - 4 Touch RF toe twice backward
- 5 - 6 Touch RF heel forward, touch RF toe backward
- 7 & 8 Step RF to Right side, Step LF together, Step RF to Right side

SECTION.II TOUCH LF HEEL TWICE FORWARD, TOUCH LF TOE TWICE BACKWARD, HEEL FORWARD, TOUCH BACKWARD, LEFT CHASSE

- 1 - 2 Touch LF heel twice forward
- 3 - 4 Touch LF toe twice backward
- 5 - 6 Touch LF heel forward, touch LF toe backward
- 7 & 8 Step LF to Left side, Step RF together, Step LF to Left side (weight on LF)

SECTION.III STEP RF FORWARD RIGHT DIAGONAL, LOCK BEHIND, LOCK SHUFFLE FORWARD, STEP LF FORWARD LEFT DIAGONAL, LOCK BEHIND, LOCK SHUFFLE FORWARD

- 1 - 2 Step RF forward angle Right diagonal, Lock LF behind RF
- 3 & 4 Step RF forward angle Right diagonal, Lock LF behind RF, Step RF forward Right diagonal
- 5 - 6 Step LF forward angle Left diagonal, Lock RF behind LF
- 7 & 8 Step LF forward angle Left diagonal, Lock RF behind LF, Step LF forward angle Left diagonal

SECTION.IV PADDLE 1/4 TURN LEFT 2X, KICK-BALL-POINT 2X (RF , LF)

- 1- 2 Step RF forward, Pivot 1/4 turn Left with hips roll (weight on LF)
- 3- 4 Step RF forward, Pivot 1/4 turn Left with hips roll (weight on LF)
- 5 & 6 Kick RF forward, Ball step RF next to LF, Point LF toe to Left side
- 7 & 8 Kick LF forward, Ball step LF next to RF, Point RF toe to Right side

SECTION.V SLOW CROSS SHUFFLE TO LEFT, POINT, REPEAT TO RIGHT, POINT

- 1- 2 Cross RF over LF, Step LF to Left side
- 3 - 4 Cross RF over LF, Point LF toe to Left side
- 5 - 6 Cross LF over RF, Step RF to Right side,
- 7 - 8 Cross LF over RF, Point RF toe to Right side

SECTION.VI JAZZ BOX CROSS 1/4 TURN RIGHT, RIGHT SIDE, TAP BEHIND, LEFT SIDE, TAP BEHIND

- 1 - 2 Cross RF over LF, Step LF back
- 3 - 4 Turn 1/4 Left step RF to Right side, Cross LF over RF
- 5 - 6 Step RF to Right, Tap LF toe behind RF
- 7 - 8 Step LF to Left side, Tap RF toe behind LF

TAG: V. STEP, RIGHT SIDE, TOUCH, LEFT SIDE, TOUCH, HIP SWAY (10 count)

Section 1:

- 1 - 2 Step RF forward Right diagonal (out), Step LF forward Left diagonal (out)
- 3 - 4 Step RF back to center (in), Step LF back together (in)
- 5 - 6 Step RF to Right side, Touch LF toe beside RF
- 7 - 8 Step LF to Left side, Touch RF toe beside LF

Section 2:

- 1- Sway hips Right
- 2- Sway hips Left

Begin again Enjoy & Happy Dancing!

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