# Gold (Feel Like Gold)



Count: 64 Wall: 4 Level: Low Intermediate

Choreographer: Marianne Langagne (FR) - June 2025

Music: Gold - Myles Smith



#### Intro: 8 Counts - Start on the lyrics

# Sect 1: TOUCH POINT FWD, HITCH, STEP BACK, HOOK, STEP FWD, POINT TO R, TOUCH, POINT TO

R

1 – 2 Touch R Point Fwd,, R Hitch
3 – 4 RF Back, Hook L Over R Leg
5 – 6 LF Fwd, R Point to the R

7 – 8 Touch RF next to LF, R Point to the R

#### Sect 2 ROCK BACK, TOGETHER, RECOVER (TWICE)

1 – 2 RF Back, Recover on LF3 – 4 Together, Recover on LF

5 – 8 Repeat counts 1 to 4 - HERE RESTART 2nd Wall facing 9.00

## Sect 3 STEP LOCK STEP, SCUFF, STEP LOCK STEP, HOLD

1 – 2 - 3 RF Fwd, Cross LF Behind RF, RF Fwd

4 Scuff LF

5 – 6 - 7 LF Fwd, Cross RF Behind LF, LF Fwd

8 Hold

#### Sect 4 SWEEP FWD, POINT FWD, HOLD, SWEEP BACWARD, ROCK BACK

1 - 2 Sweep in front/ Point fwd (1), Hold (2)

3 - 4 Sweep back ,/RF back (3) , Recover on LF (4)

5 à 8 Repeat counts 1 to 4 (Option 1 to 8 - Rocking Chair Twice)

#### Sect 5 STEP LOCK STEP, STEP 1/4 TURN R, CROSS, HOLD

1 – 2 - 3 RF Fwd, Cross LF Behind RF, RF Fwd

4 Hold

5 – 6 LF Fwd, ¼ Turn R 3.00

7 – 8 Cross LF over RF, Hold (Weight on LF)

#### Sect 6 1/2 TURN L , CROSS, HOLD, VINE CROSS

1 – 2 RF Back on ¼ Turn L, ¼ Turn L – LF to the L 9.00

3 – 4 Cross RF over LF, Hold

5-6-7-8 LF to the L, Cross RF behind LF, LF to the L, Cross RF over LF

## Sect 7 S SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, STEP FWD, SCUFF

1 - 2
3 - 4
5 - 6
LF to the L, Touch RF next to LF
RF to the R, Touch LF next to RF
LF to the L, Together (Weight on RF)

7 – 8 LF Fwd, Scuff Rf

# Sect 8 VINE CROSS, SIDE ROCK, TAP TWICE

1-2-3-4 RF to the R, Cross LF behind RF, RF to the R, Cross LF over RF

5 – 6 RF to the R, Recover on LF 7 – 8 Tape Twice RF next to LF TAG: 2 options

\* Option 1 : (dance Section "1" with modification of the count "8" replaced by a "Touch" instead of " Point To Right )

TOUCH POINT FWD, HITCH, STEP BACK, HOOK, STEP, POINT TO R, TOUCH X 2

1 - 2 Touch R Point Fwd, Hitch
3 - 4 RF Back, Hook L over R Leg
5 - 6 LF Fwd, R Point to the R
7 - 8 Touch RF next to LF Twice

\* Option 2: BUMP R (1), HOLD (2) BUMP L (3), HOLD (4), BUMP R - L - R - L (5 - 6 - 7 - 8)

Dance & Have fun !!!!

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