

La Gran Fiesta

Count: 48

Wall: 4

Level: Beginner / High Beginner

Choreographer: Helaine Norman (USA) - June 2025

Music: La Gran Fiesta - Olga Tañón



INTRO: 32 (on words La Vida at the beginning of the course)

No tags or restarts

Note: You can substitute forward triples with lock steps.

SIDE, TOGETHER, CHASSE; BACK-ROCK, ROCOVER, PIVOT 1/2 R-TURN

- 1-2 Step R side, step L together
- 3&4 Step R side, step L together, step R side
- 5-6 Rock L back, recover to R
- 7-8 Making 1/2 turn right step L forward, weight to R (6:00)

SIDE, TOGETHER, CHASSE; BACK-ROCK, ROCOVER, PIVOT 1/2 R-TURN

- 1-2 Step L side, step R together
- 3&4 Step L side, step R together, step L side
- 5-6 Rock R back, recover to L
- 7-8 Making 1/2 turn left step r forward, weight to L (12:00)

BASIC CHACHA

- 1-2 Rock R forward, recover to L
- 3&4 Step R back, step L together, step R back
- 5-6 Rock L back, recover to R
- 7&8 Step L forward, step L together, step R forward

HIP BUMPS

- 1-2 Bump hips R L
- 3&4 Bump hips R L R (weight ends on R)
- 5-6 Bump hips L R
- 7&8 Bump hips L R L (weight ends on L)

TOUCH: FORWARD-TOGETHER-SIDE, HITCH (OR HOOK); CROSS, SIDE, CROSSING TRIPLE

- 1-4 Touch R forward-together-side, hitch R (or hook R over L)
- 5-6 Step R over L, step L side
- 7&8 Moving left: Step R over L, step L side, step R over L

SIDE-ROCK, RECOVER ¼ L-TURN, FORWARD-TRIPLE; 1/4 PIVOT R-TURN X2,

- 1-2 Rock L side, recover to R making ¼ turn right (3:00)
- 3&4 Step L forward, step R together, step L forward
- 5-6 Step R forward making ¼ turn left, weight to L (12:00)
- 7-8 Step R forward making ¼ turn left, weight to L (9:00)

REPEAT

ENDING: Dance ends at 9:00. Turn L to 12:00 to pose, or instead of Pivot ¼ L-turn X2, replace it with pivot ½ L turn, pivot ¼ L turn to 12:00.

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