

# Still Here

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Advanced

Choreographer: Kim Ray (UK) - June 2025

Music: Still Here - Jennifer Hudson



Tag on walls 1 & 3, Restart on wall 5

Intro: 8 counts

## **S1 STEP FORWARD & ½ TURN LEFT, ROCK FORWARD/RECOVER BACK, STEP BACK & SWEEP BACK, BEHIND, SIDE, CROSS ROCK/RECOVER, SIDE, 1/8 TURN RIGHT, FULL TURN, ½ TURN, HOOK/TOUCH**

- 1 Step forward on right & ½ turn left (weight on right) (6:00)
- 2&3 Rock forward on left, recover back on right, step back on left sweeping right out and back
- 4&5 Step right behind left, step left to left side, cross rock right over left
- 6&7 Recover back on left, step right to right side, 1/8 turn right stepping forward on left (7:30)
- 7&8 ½ turn left stepping back on right, ½ turn left stepping forward on left, ½ turn left stepping back on right, hook/touch left across right (1:30)

## **S2 STEP FORWARD, FULL TURN, ROCK/RECOVER, 3/8 TURN, STEP FORWARD, ¾ TURN, ROCK/RECOVER, 5/8 TURN, STEP FORWARD**

- 1 Step forward on left
- 2&3 ½ left stepping back on right, ½ turn left stepping forward left, rock forward on right
- 4&5 Recover back on left, 3/8 turn right stepping forward on right, step forward on left (6:00)
- 6&7 ½ turn left stepping back on right, ¼ turn left stepping left to left side, cross rock right over left (9:00)
- 8& Recover back on left, 5/8 turn right stepping forward on right, step forward on left (1:30)  
RESTART HERE ON WALL 5 (FACING 12:00)

## **S3 LEAN/RECOVER, 3/8 TURN STEPS FORWARD, FORWARD BACK UP ON RIGHT TOE, DROP DOWN/RECOVER BACK, STEP BACK & DRAG RIGHT BACK, BACK TOGETHER**

- 1-2& Lean forward on right, recover back on left, 3/8 turn right step forward on right (6:00)
- 3 Step forward on left
- 4&5 Rock forward on right, recover back on left, step forward on right (up on toes) hitching left knee raising arms out to side and up bring arms up and out to the sides
- 6&7 Drop down slightly forward on left, step back on right, large step back on left dragging right to left
- 8& Step back on right, step left next to right \*\*ADD TAG HERE THEN RESTART ON WALLS 1 (FACING 6:00) AND WALL 3 (FACING 12:00)\*\*

## **S4 PIVOT FULL TURN, STEP BACK, BEHIND SIDE, CROSS ROCK/RECOVER, SIDE TOUCH STEP FORWARD, FULL TURN LEFT**

- 1-2& Step forward on right, ½ pivot turn left, ½ turn left stepping back on right
- 3 Step back on left sweeping right out and back
- 4&5& Cross right behind left, step left to left side, cross rock right over right, recover back on left
- 6&7 Step right to right side, touch left toe next to right, step forward on left (prep for a full turn left)
- 8& ½ turn left stepping back on right, ½ left forward on left

Finish dance on count 3 of S3 facing 12:00 wall 7

## **TAG DANCED DURING WALLS 1 & 3 AFTER 24 COUNTS**

- 1-2 Walk forward right, walk forward left
- 3-4& Touch right toe next to left, step forward on right, ½ pivot turn left

