

All Together

Count: 32

Wall: 4

Level: Beginner

Choreographer: Woojin Jeong (KOR) - June 2025

Music: Line Dance Music 01 / 라인파티 Line Party



Start: After 8 counts

Tag: Once (after 4th wall)

Restart: None

Section 1: K-Step — 8 counts

- 1 Step right forward to 1:30 (right front diagonal)
- 2 Touch left beside right + clap
- 3 Step left back to 7:30 (left back diagonal, returning to center)
- 4 Touch right beside left + clap
- 5 Step right back to 4:30 (right back diagonal)
- 6 Touch left beside right + clap
- 7 Step left forward to 10:30 (left front diagonal, returning to center)
- 8 Touch right beside left + clap

Detail:

Clap on each touch (counts 2, 4, 6, 8). Move in a “K” pattern with clear weight transfers and natural arm movement to the rhythm.

Section 2: Conga Step — 8 counts

- 1 Step right forward
- 2 Step left forward
- 3 Step right forward
- 4 Step left to left side, touch right beside left (side touch)
- 5 Step left backward
- 6 Step right backward
- 7 Step left backward
- 8 Step right to right side, touch left beside right (side touch)

Detail:

Counts 1–3 step forward, 4 is a side step and touch. Counts 5–7 step backward, 8 is a side step and touch. Emphasize weight transfer and use your arms and upper body to express the Latin rhythm.

Section 3: Jazz Box + V-Step — 8 counts

- 1 Cross right over left
- 2 Step left back, turning $\frac{1}{4}$ right
- 3 Step right to right side
- 4 Step left in front of right
- 5 Step right forward to right diagonal (V-step) + hands on head
- 6 Step left forward to left diagonal + hands on head
- 7 Step right back to center + both hands on waist
- 8 Step left back to center + both hands on waist

Detail:

Jazz box with a $\frac{1}{4}$ right turn (counts 1–4), ending with left in front. For the V-step (counts 5–8), place hands on your head for counts 5 and 6, then on your waist for counts 7 and 8.

Section 4: Vine Step — 8 counts

- 1 Step right to right side + body wave to the right
- 2 Cross left behind right
- 3 Step right to right side
- 4 Touch left beside right

- 5 Step left to left side + start raising both hands above head in a circular motion
- 6 Cross right behind left + both hands above head
- 7 Step left to left side + both hands above head
- 8 Touch right beside left

Detail:

Vine right (1–4) with a body wave. Vine left (5–7) while raising both hands above your head in a circular motion.

Tag (After 4th wall)

- 1 Step right to right side while starting to raise both hands in a circular motion from low to high
- 2 No foot movement, continue raising both hands in a circular motion from low to high
- 3 No foot movement, continue raising both hands in a circular motion from low to high
- 4 No foot movement, continue raising both hands in a circular motion from low to high

Detail:

On count 1, step right to the side and begin the circular arm movement. On counts 2–4, keep your feet still and continue the upward circular motion with both hands.
