

Don't Leave

Count: 64

Wall: 2

Level: Advanced

Choreographer: Angela Jeter (USA) - June 2025

Music: Can't Live Without Your Love - Janelle Monáe



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

PART 1: 16 COUNTS

WEAVE STARTING TO THE LEFT, SIDE POINT/LIFTS, REPEAT TO RIGHT

- 1& 2& Cross right over left, step left side, step right behind, step left side
- 3&4& Point right to side, bring it in, lift it up, step down on it
- 5 &6& Cross left over right, step right side, step left behind, step right side
- 7&8& Point left to side, bring it in, lift it up, step down on it

STEP POINTS, PIVOT HALF TURN RIGHT

- 9 10 11 12 Step on right, point left to side, step on left, point right to side
- 13 14 Pivot half turn on right foot to the right for 13, point left foot for 14
- 15 16 Step on left, point right foot side

REPEAT PART 1 TO RETURN TO FRONT WALL REPLACING THE FINAL STEP POINTS WITH STEP DRAGS

PART 2: 16 COUNTS

STEP, DRAG, BACK PIMP WALKS

- 1 2 Step forward on left foot, drag right foot in
- 3 4 Step back on right foot, hip bounce for 3, 4
- 5 6 7 8 Step back on left foot, bounce for 5,6, hold/repeat for 7,8
- 9 10 Step back on right foot, hip bounce
- 11 12 Step back on left foot, hip bounce
- 13 14 15 16 Step back on right foot, hip bounce, hold/repeat

PART 3: 16 COUNTS

BACK ROCK, STEP LOCKS, HALF TURNS, STEP POINT

- 1 2 Rock back on left, recover on right
- 3&4 Step forward on left, lock right behind, step on left
- 5&6 Step forward on right, lock left behind, step on right
- 7 8 Step forward on left, make half turn to right, step on right
- 9&10 Step forward on left, lock right behind, step on left
- 11&12 Step forward on right, lock left behind, step on right
- 13 14 Step forward on left, make half turn to right, step on right
- 15 16 Step on left, point right out

REPEAT PART 1

REPEAT PART 2

REPEAT PART 3

PART 4: 16 COUNTS

QUARTER LEFT TURN, CHA CHAS,, PIVOT HALF TURNS, FULL WALKING CIRCLE LEFT

- 1&2 Make quarter turn left doing cha cha step on right, left, right
- 3 4 Step on left making half turn right, finish turn on right foot facing 3:00

5&6 Cha cha forward left, right, left
7 8 Step on right make half turn left to face 9:00
9&10 Cha cha step on right, left, right
11 12 Step on left making half turn right, finish turn on right foot facing 3:00
13 14 15 16 Walk a full circle to return to 3:00 left, right, left, right

REPEAT PART 4 SQUARING UP TO FACE FRONT WALL INSTEAD OF 3:00

REPEAT PART 2

REPEAT PART 3

REPEAT PART 1

BRIDGE

WEAVE STARTING TO THE LEFT, SIDE POINT/LIFTS, QUARTER RIGHT TURN, ROCK UP, EASY HALF TURN LEFT

1& 2& Cross right over left, step left side, step right behind, step left side
3&4& Point right to side, bring it in, lift it up, step down on it making quarter turn right to face 3:00
5 6 Rock up on left, recover on right,
7 8 Making half turn left step on left foot, recover on right foot to face 9:00

ROCK BACK, TRIPLE RIGHT FULL TURN, ROCK BACK, PIVOT LEFT TURN

9 10 Rock back on left, recover on right
11&12 Make full right turn stepping left, right, left
13 14 Rock back on right, recover on left
15 16 Paddling on right foot twice make turn to return to back wall

REPEAT BRIDGE TO FACE FRONT WALL

REPEAT PART 4

REPEAT PART 2

REPEAT PART 3

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