## Tanpa Balasmu



Count: 64 Wall: 2 Level: Phrased Easy Intermediate

Choreographer: Uwie Thiwa (INA) - June 2025

Music: Tanpa Balasmu (From Tabayyun) - Fabio Asher : (OST Tabayyun)



## \*1 X restart w/ Step Change

After 8 Count (12:00)

Phrased A: 32 Count

Section 1: \*Prissy Walk, touch, drag back, night club, Sway\*

1-2&. Step RF slightly a cross LF, step LF slightly a cross RF, touch RF next to LF

3-4&. Drag back RF, hold, LF next to RF

5-6&. Step RF to R, LF Cross slightly behind RF, Cross RF over LF

7-8. LF to L with sway, Sway to R

Section 2: \*modified serpentine, forward diagonal, spiral\*

1-2&. Step LF Forward while 1/4 turn L w/ sweep RF from back to front, cross RF over LF, step LF

to L

3-4&. Step RF back while 1/4 turn L w/ sweep LF from front to back, cross LF over RF, step RF to

R

5-6&. LF A cross RF, recover on RF, step LF to L

7-8. RF A cross, Full L turn

Section 3: repeat section 1

Section 4: repeat section 2

Phrased B: 32 Count

Section1: \*Diamond, run, hitch, lunge L-R, close Rf beside LF while bend knee with arm movement\*

1-2&3. Step RF to R, turn 1/8 L step LF back, step RF back, turn 1/8L step LF to L

4&5. step RF forward, step LF forward, step RF Forward with lift knee up

6-7. Turn 1/4L step LF to L with bending knee, move the body weight to R with bending knee &-8. Recover close RF beside LF while bending knee (Rise R hand up arm palm facing forward, L

hand hold the R hand L bow)

Section 2: \*Step Touch R-L, drag back diagonal, syncopated rocking chair\*

1-2. Step RF to R, touch LF close to RF,

3-4. Step LF to L, 1/8 L turn touch RF next to LF5-6. Drag back on RF, drag back LF to wards

7&-8&. Rock RF forward, recover on LF, rock RF back, recover on LF

Section 3: \*Forward, Half Right Chase turn, forward, Half Left Chase turn, Recover Foward rock Step\*

1-. Step RF forward

2-&-3. Step LF forward Turn 1/2 R, Step LF forward 4-&-5. Step RF forward turn 1/2 L weight on R

6-&. Recover on LF close RF to LF

7-8-&. Rock Forward LF, Recover On RF, Close LF To RF

Section 4: \*Point R, 1/4 R Turn 1/4 left turn , back sweep, wave ,1/4 R Turn, Mambo cross\*

1-. Point RF to R

2&3.	1/4 R Turn Step RF Forward, 1/4 R turn LF to L, cross RF behind LF while sweeping LF from front to back
4&5.	Cross LF behind RF, RF to R, cross LF over RF
6	1/4 R turn step RF forward
7&8.	1/4 R Turn LF to L , Recover on RF , Cross LF over RF