

John Deere Blue

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Gail Smith (USA) - 6 June 2025

Music: John Deere Blue - McCoy Moore



INTRO: 16 Counts. Begin on vocals.

R SHUFFLE FWD, FWD ROCK, REC, L SHUFFLE BACKWARD, ROCK BACK, REC

- 1 & 2 Step R fwd, Step L next to R, Step R fwd
- 3 - 4 Rock L fwd, Recover back onto R
- 5 & 6 Step L back, Step R next to L, Step L back
- 7 - 8 Rock R back, Recover fwd onto L

#2 *** RESTART on wall 5. Dance begins at 12:00. Restart happens facing 12:00.**

R FWD ROCK, REC, 1/4 SIDE, CROSS, SIDE SHUFFLE, CROSS, POINT

- 1 - 2 Rock R fwd, Recover back onto L
- 3 - 4 Turn 1/4 R stepping R to side, Step L over R (body angled slightly to R) 3:00
- 5 & 6 Step R to side, Step L next to R, Step R to side
- 7 - 8 Step L over R, Tap R toes out to side (point)

R SAILOR STEP, CROSS, POINT, MONTERY 1/4 TURN, L SAILOR STEP

- 1 & 2 Step R behind L, Step L to side, Step R to side
- 3 - 4 Step L over R, Tap R toes out to side (point - Beginning of Monterey 1/4 Turn)
- 5 - 6 Turn 1/4 R stepping R next to L, Tap L toes out to side (point) 6:00
- 7 & 8 Step L behind R, Step R to side, Step L to side

FWD ROCK, REC, TOUCH BACK, TURN 1/2 R, STEP, PIVOT 1/4, CROSS-ROCK-STEP

- 1 - 2 Rock R fwd, Recover back onto L
- 3 - 4 Touch R toes back, Turn 1/2 R stepping down onto R foot 12:00
- 5 - 6 Step L fwd, Pivot 1/4 R 3:00
- 7 & 8 Rock L over R, Recover onto R, Step L slightly to side

JAZZ BOX w TOUCH, SHUFFLE L, ROCK BACK, REC

- 1 - 2 Step R over L, Step L back
- 3 - 4 Step R to side, Touch L toes next to R (on the restart wall, Step L next to R foot)

#3 *** RESTART on wall 6. Dance begins facing 12:00. Restart happens facing 3:00 with a slight change.**

Jazz box with a step together INSTEAD of a touch!

- 5 & 6 Step L to side, Step R next to L, Step L to side
- 7 - 8 Rock R back, Recover fwd onto L

#1 *** RESTART on wall 3. Dance begins at 6:00. Restart happens facing 9:00.**

TOE STRUTS w HIP BUMPS, SWAYS - FWD, BACK, FWD, BACK

- 1 & 2 Step R toes fwd and Bump hips up-down (or fwd, back, fwd), Step R down in place
- 3 & 4 Step L toes fwd and Bump hips up-down (or fwd, back, fwd), Step L down in place
- 5 - 6 Rock R fwd and sway hips fwd, Recover back onto L and sway hips back
- 7 - 8 REPEAT 5 - 6 (Count 8 - Raise R foot slightly, ready to start your fwd shuffle)

START AGAIN!