

# The Music Will Find You

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: EWS Winson (MY), Adelaine Ade (INA) & Mei Mei (INA) - June 2025

Music: SOS - Ian Carey



Intro : 16 counts in (Approx 0.09 sec)

## #1 (1-9) R-L Forward Walk, R-L Syncopated Out Steps, R Ball, L Forward, R Pivot ½ (L), ½ (L) with R Back Lock Steps

- 1-2 Weight on LF: Step forward on RF and LF (1-2) 12.00  
&3&4 Step RF to R side (&), step LF to L side (3), close RF beside LF (&), step LF forward (4) 12.00  
5-6 Step RF forward (5), turn ½ L over L shoulder (6) 6.00  
7&8 Turn another ½ L stepping RF back (7), lock LF over RF (&), step RF back (8) 12.00

## #2 (10-17) L-R Back & Chest Pump, ¼ (L) with L Side Rock & Recover, L Behind, R Side, L Cross

- 1&2 Step LF back slightly facing L diagonal (1), push chest forward and contract (&-2) - knees are slightly bent 12.00  
3&4 Step RF back slightly facing R diagonal (3), push chest forward and contract (&-4) - knees are slightly bent 12.00  
5-6 Turn ¼ L rocking LF to L side (5), recover weight on RF (6) 9.00  
7&8 Cross LF behind RF (7), step RF to R side (&), cross LF over RF (8) 9.00

## #3 (18-24) R Side, Hold, L Ball, R Side Touch, L Rolling Vine 1¼ (L) with L Forward Shuffle

- 1-2& Step RF to R side (1), hold for 1 count (2), close LF beside RF (&) 9.00  
3-4 Step RF to R side (3), touch L toes next to RF (4) 9.00  
5-6 Turn ¼ L stepping LF forward (5), turn another ½ L stepping RF back (6) 12.00  
7&8 Turn ½ L stepping LF forward (7), step RF next to LF (&), step LF forward (8) 6.00

## #4 (25-32) R Cross, L Side Point, L Behind, ¼ (R) with R Forward, L Forward, R Hitch, R Touch Unwind ½ (R)

- 1-2 Cross RF over LF (1), point L toes to L side (2) 6.00  
3-4 Cross LF behind RF (3), turn ¼ R stepping RF forward (4) 9.00  
5-6 Step LF forward (5), lift R knee beside LF (6) 9.00  
7-8 Touch R toes back (7), turn ½ R over R shoulder (8) - keeping weight on LF 3.00