

Kiss Goodbye All Night

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Beginner

Choreographer: Morgan Wright (USA) - May 2025

Music: Kiss Goodbye All Night - Drake Milligan



Note: No tags or restarts.

Part 1: HEEL, TOUCH, HEEL, FLICK, GRAPEVINE

1. Touch Right Heel forward
2. Touch Right Foot beside Left
3. Touch Right Heel at 45 degrees to Right
4. Flick Right Heel behind Left Leg
5. Step to Right with Right Foot
6. Step Left behind Right
7. Step to Right with Right Foot
8. Touch Left beside Right

Part 2: HEEL, TOUCH, HEEL, FLICK, GRAPEVINE

1. Touch Left Heel forward
2. Touch Left Foot beside Right
3. Touch Left Heel at 45 degrees to Left
4. Flick Left Heel behind Right Leg
5. Step to Left with Left Foot
6. Step Right behind Left
7. Step to Left with Left Foot
8. Touch Right beside Left

Part 3: STEP, TOUCH, STEP TURN 1/4, TOUCH, STEP TURN 1/4, TOUCH, STEP TURN 1/4, TOUCH

1. Step Right to Right Side
2. Touch Left beside Right
3. Step Left forward while making 1/4 turn to the Right (Turn to 3 o'clock wall)
4. Touch Right beside Left
5. Step Right back while making 1/4 turn to the Right (Turn to 6 o'clock wall)
6. Touch Left beside Right
7. Step Left forward while making 1/4 turn to the Right (Turn to 9 o'clock wall)
8. Touch Right beside Left

PART 4: SHIMMY, SHIMMY

- 1,2,3,4 - Slide to Right with Right Foot, shimmy shoulders as you transfer weight to Right Foot, Slide Left next to Right Foot
- 5,6,7,8 - Slide to Left with Left Foot, shimmy shoulders as you transfer weight to Left Foot, Slide Right next to Left Foot

PART 5: TOE HEEL STRUTS FORWARD X 4

- 1,2 - Right Toe forward, Drop Right Heel
- 3,4 - Left Toe forward, Drop Left Heel
- 5,6 - Right Toe forward, Drop Right Heel
- 7,8 - Left Toe forward, Drop Left Heel

PART 6: ZIG ZAG STEP TOUCHES BACKWARD

- 1,2 - Step Right backward at 45 degrees, Touch Left beside Right
- 3,4 - Step Left backward at 45 degrees, Touch Left beside Left

5,6 - Step Right backward at 45 degrees, Touch Left beside Right
7,8 - Step Left backward at 45 degrees, Touch Left beside Left
