

# Woah Man

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Myra Harrold (SCO) - June 2025

Music: Woah Man - Twinnie



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## SECT:1. SIDE,BEHIND,SIDE,CROSS ROCK,RECOVER (OR FULL TURN)SWAY L,R,1/4 L,1/4 L

1,2&3,4. RF BIG STEP R,LF BEHIND RF,RF TO R,CROSS ROCK LF OVER RF,RECOVER TO RF (12)

5,6,7,8. LF TO L WITH SWAY L,SWAY RIGHT ON RF,TURN ¼ L,LF FWD.TURN ¼ L,RF TO R(6)  
( OPTION FOR COUNTS 3,4 - LF CROSS,FULL TURN TURNING RIGHT ON THE SPOT)

## SECT:2. BACK,SWEEP,BEHIND,SIDE,CROSS & HEEL,& DIAG WALK WALK, MAMBO ½

1,2&3&4. LF BACK,SWEEP RF BACK,RF BEHIND LF,LF TO L,CROSS RF OVER LF,LF TO L,TAP R HEEL DIAG R. (7.30)

&5,6,7&8. (DIAG R) CLOSE RF TO LF,WALK LF FWD,RF FWD,ROCK LF FWD,RECOVER TO RF,TURN ½ L,LF FWD.(DIAG. 1.30)

## SECT:3. ROCK DIAG,RECOVER,BEHIND,1/8 SIDE, TOUCH & TOUCH & TOUCH,POINT,1/4 MONTERAY,TOUCH

1,2,3&4. ROCK RF FWD( INTO DIAG R),RECOVER TO LF,RF BEHIND LF,TURN 1/8 L, LF TO L,TOUCH R TOE TO LF(12)

&5&6&7,8. RF STEP IN PLACE,TOUCH L TOE TO RF,LF STEP IN PLACE,TOUCH R TOE TO LF,POINT RF TO R,TURN ¼ R,TOUCH R TOE TO LF. (3).

**\*\*BOTH RESTARTS HERE\*\***

## SECT:4. WALK,WALK,ANCHOR STEP,SHUFFLE BACK,JUMP BACK ,TOUCH WITH FINGER SNAPS

1,2,3&4. WALK FWD,RF,LF,ROCK RF BEHIND LF,RECOVER TO LF,RF BACK ,(3)

5&6&7,8. LF BACK,CLOSE RF TO LF,LF BACK,SMALL JUMP BACK RF,LF,(SHOULDER WIDTH APART)TOUCH R TOE TO LF WITH FINGERS SNAP (3)

**BOTH RESTARTS AFTER SECT:3**

**WALL 3 AT 9 O.CLOCK**

**WALL 5 AT 3 O.CLOCK**

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