# The Age to Profess Love (사랑을 고백 할 나이)

 Count:
 64
 Wall: 2
 Level:
 Phrased High Beginner

 Choreographer:
 Rayun Kim (KOR) - June 2025

 Music:
 The age to profess love (사랑을 고백할 나이) - Jeong Dong Won (정동원)

## Sequence: ABB. AABB. AABB. AABB. A

Part A:32C Only 12:00 Part B :32C

#### Part A

## S1)Side .Together Side .Touch

- 1-4 RF SIde to R side (1), Lf Together beside to Rf (2), Rf Side to R side (3), Lf touch beside Rf (4)
- 5-6 Lf Side to L(5), Rf Together beside to Lf(6), Lf Side to L (7), Rf Touch beside to Lf(8)

### S2)Rocking Chair, Toe Touch with hip bump

- 1-4 RF Forward rock(1) Lf Recover(2) Rf back Rock (3) , Lf Recover (4)
- 5-6 Rf Fwd Touch with hip bump(5) Rf down (6)
- 7-8 LF Fwd Touch with hip bump(7) Lf down (8)

### S3) R GrapeVine Together, Twist

1-4 Rf Side to R (1), Lf Cross Behind Rf(2), Rf Side to R(3), Lf Together beside to Rf(4)
5-8 Both heels Twist R.L.R.L

### S4) L GrapeVine Together, Twist

1-4 Lf Side to L (1), Rf Cross Behind Lf (2), Lf Side to L(3), Rf Together beside to Lf(4)
5-8 Both heels Twist R.L.R.L

### Part B

# S1) Heel swivel , Cross, Cross, back, back

- 1-2 Rf Touch(1), Rf Heel in swivel (2)
- 3-4 Rf Heel Center (Heel up) (3) , Rf Heel in swivel (4)
- 5-8 Rf Cross L over (5) ,Lf Cross R over(6) Rf Backward step (7), Lf Backward (8)

### S2)STEP HITCH ×2

- 1-2 Rf Step forward(1), LF Hitch(2)
- 3-4 LF Step backward(3), RF Touch back(4)
- 5-6 RF Step forward(5), LF Hitch(6)
- 7-8 LF Step backward(7), RF Touch back(8)

### S3)Out Out Clab×2, Pivot1/2, Walk,Together

- 1&2 Rf R diagonal forward (1) Lf L diagonal forward (&) Hold with Clap (2)
- 3&4 Rf R diagonal forward (3) Lf L diagonal forward (&) Hold with Clap(4)
- 5-8 Rf forward (5) L1/2 PIVOT LF Weight (6) Rf forward walk (7) Lf Together beside Rf(8)

# S4) Traveling Heel swivel Flick ×2

- 1 4 Swivel both heels to side R (1), Swivel both Toes to side R (2), Swivel both heels to side R (3), Flick LF behind R (4)
- 5 8 Swivel both heesl to side L (5), Swivel both Toes to side L (6), Swivel both heels to side L (7), Flick RF behind L (8)



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