Just Seventeen



Count: 32 Wall: 4 Level: Beginner

Choreographer: Eny Windari (INA) & Agusman (INA) - June 2025

Music: I Saw Her Standing There - The Beatles



Start on vocals - Intro: 16 counts

**2x Tag - no Restart

Tag at. The end of wall 5 facing [3:00] & after wall 10 facing [6:00]

Tag: [1-8] Gravepine to Right & Left

GRAPEVINE TO RIGHT WITH TOUCH, GRAPEVINE TO LEFT WITH TOUCH (8 count)

SECTION I: RIGHT CHASSE, BACK ROCK, LEFT CHASSE, BACK ROCK

- 1- Step RF to Right side
- &- Step LF together
- 2- Step RF to Right side
- 3- Step LF back
- 4- Recover on RF
- 5- Step LF to Left side
- &- Step RF together
- 6- Step LF to Left side
- 7- Step RF back
- 8- Recover on LF

SECTION.II: K. STEP WITH CLAP

- 1- Step RF forward Right diagonal
- 2- Tap LF toe beside RF (with clap)
- 3- Step LF forward Left diagonal
- 4- Tap RF toe beside LF (with clap)
- 5- Step RF back Right diagonal
- 6- Tap LF toe beside RF (with clap)
- 7- Step LF back Left diagonal
- 8- Tap RF toe beside LF (with clap)

SECTION. III: MONTEREY 1/4 TURN RIGHT, ROCKING CHAIR

- 1- Touch RF toe to Right side
- 2- Close RF beside LF with slide 1/4 turn Right
- 3- Touch LF toe to Left side
- 4- Close LF beside RF
- 5- Step RF forward
- 6- Recover on LF
- 7- Step RF back
- 8- Recover on LF

SECTION.IV: TOE STRUTS (RF, LF) JAZZ BOX CROSS

- 1- Touch RF toe forward
- 2- Drop RF heel
- 3- Touch LF toe beside RF
- 4- Drop LF heel in place
- 5- Cross RF over LF
- 6- Step LF back
- 7- Step RF to Right side
- 8- Cross LF over RF (weight on LF)

TAG: GRAPEVINE TO RIGHT WITH TOUCH, GRAPEVINE TO LEFT WITH TOUCH (8 count)

Step RF to Right side 1-2-Cross LF behind RF 3-Step RF to Right side 4-Touch LF toe beside RF Step LF to Left side 5-6-Cross RF behind LF 7-Step LF to Left side 8-Touch RF toe beside LF

Begin again & Happy dancing!

Contact: man492062@gmail.com