# (New)Yesterday Once More 25



Count: 64 Wall: 4 Level: Beginner

Choreographer: Dione Agatha (INA) - June 2025

Music: Yesterday Once More - Carpenters



#### No Tag & No Restart

#16 Beat Intro, then 16 Beat "Dance through" w/ Hip Rolls, Begin with lyrics at Beat 33

### SEC1: CHARLESTON STEP WALK, WALK WALK IN PLACE

1-4 R Forward step L Forward Touch R Back step L Back touch

5-8 In place Walking R, L, R, L

### SEC2: VINE, TOUCH, VINE, TOUCH

Step right to right, step left behind right
Step right to right, touch left beside right
Step left to left, step right behind left
Step left to left, touch right beside left

### SEC3: WALK FWD RLR, POINT TO SIDE, WALK BACK LRL, POINT TO SIDE

1-4 Step R fwd, step L fwd, step R fwd, point L side
5-8 Step L back, step R back, step L back, point R side

### SEC4: R CROSS POINT TO SIDE, L CROSS POINT TO SIDE 1/4, R JAZZBOX

1-4 Cross R over, point L side, cross L over, point R side

5-8 Cross R over, turn 1/4 R stepping back, step R side, step L fwd (3:00)

### SEC5: R ROLLING VINE TOUCH, L ROLLING VINE TOUCH

Turn 1/4 R stepping fwd, turn 1/2 R stepping back
Turn 1/4 R stepping side, touch L next to R (3:00)
Turn 1/4 L stepping fwd, turn 1/2 L stepping back
Turn 1/4 L stepping side, touch R next to L (3:00)

### \*\*\* easy version

R side, L together, R side, L touch L side, R together, L side, R touch

#### SEC6: K-STEP

1-2 Step R to R diag, touch L next to R3-4 Step L back, touch R next to L

5-6 Step R back to R diag, touch L next to R

7-8 Step L fwd, touch R next to L

## SEC7: POINT TOUCH, SIDE TOUCH R & L

1-2 Touch RF side to R, touch R beside L
3-4 Step R side to R, touch L, beside R
5-6 Touch L side to L, touch L beside R
7-8 Step L side to L, touch R beside L

### SEC8: ROCKING CHAIR, RIGHT TOE STRUT, LEFT TOE STURT

1-2	Rock R fwd, recover on L
3-4	Rock R back, recover on L

5-6 Step forward on ball of Right. Drop heel to the floor7-8 Step forward on ball of Left. Drop heel to the floor.

Always Enjoy & Happy Dancing

Best Regards dioneagatha1688@gmail.com