

New Love

Count: 32

Wall: 2

Level: Improver

Choreographer: Amanda Rizzello (FR) & Juliette Ourmieres (FR) - June 2025

Music: New Love - Ziggy Alberts



Restarts: On walls 4 & 8 after 16 counts

Section 1: Triple Step, Step $\frac{3}{4}$ Turn, Slide, Behind-Side-Cross

- 1&2 – Triple step forward (RF-LF-RF)
- 3-4 – Step LF forward, $\frac{1}{2}$ turn right (weight on RF)
- 5-6 – $\frac{1}{4}$ turn right, slide LF to left side, hold
- 7&8 – Cross RF behind LF, step LF to side, cross RF over LF

Section 2: Diagonal Triple, $\frac{3}{8}$ Triple, Charleston Swivel Touch

- 1&2 – Triple step diagonally forward left (LF-RF-LF) [6:30]
- 3&4 – Triple step turning $\frac{3}{8}$ right (RF-LF-RF) [12:00]
- 5&6 – Swivel both heels in as you point LF forward, swivel heels out, swivel heels in as you step LF back
- &7&8 – Swivel heels out as you point RF back, swivel heels in, swivel heels out, swivel heels center as you touch RF next to LF

Easy option: Charleston steps without swivels

Restart here on walls 4 & 8

Section 3: Side Rock, Sailor Step, Point $\frac{1}{2}$ Turn, Kick Ball Change

- 1-2 – Rock RF to right side, recover onto LF
- 3&4 – Sailor step with RF (RF-LF-RF)
- 5-6 – Point LF back, $\frac{1}{2}$ turn left stepping LF forward (weight on LF)
- 7&8 – Kick Ball Change with RF (kick RF, step ball of LF, step RF in place)

Section 4: Dorothy Steps, Rocking Chair

- 1-2& – Right Dorothy Step: Step RF diagonally forward, lock LF behind, step RF diagonally forward
 - 3-4& – Left Dorothy Step: Step LF diagonally forward, lock RF behind, step LF diagonally forward
 - 5-6 – Rock forward on RF, recover onto LF
 - 7-8 – Rock back on RF, recover onto LF
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