

Drum Death

Count: 32

Wall: 2

Level: Improver

Choreographer: Kris Lonnquist (USA) - June 2025

Music: Drum Death - Westend & HOSANNA



*1 Tag to Start

Intro Tag and First 8 Counts For Wall 1: Tag starts after the vocal intro and 16 counts:

****Only do this tag at the beginning!****

Tag: Rocking Chair x3, Rocking Chair Cross

- 1-12 Rock forward RF, Recover LF, Rock back RF, Recover LF (Repeat X2 for 3 full rocking chairs)
13-16 Rock forward RF, Recover LF, Rock back RF, cross LF over RF (Still facing 12:00)

*1st 8: Squat right, lean right drag left leg, stomp, side rock recover, behind side cross

- 1-3 Squat to the right smoothly moving weight over RF and dragging LF to RF
4 Step or stomp LF next to RF
5-6 Step RF right, Recover on LF
7&8 Step RF behind LF, Step LF left, Cross RF in front of LF. (Still facing 12:00)

Skip to Section 2 (Step 9) to finish Wall 1!

Walls 2-10

[1-8] ¼ Turn Squat lean and drag, stomp, side rock recover, behind side cross

- 1-3 Turn ¼ turn over left shoulder into squat moving weight over RF and dragging LF to RF
4 Step or stomp LF next to RF
5-6 Step RF right, Recover on LF
7&8 Step RF behind LF, Step LF left, Cross RF in front of LF.

[9-16] ¼ Turn Heel Grind, Coaster Step, ½ Turn Heel Grind, Coaster Step

- 1-2 Step on L heel grinding ¼ turn to the left (9:00), recover on RF
3&4 Step LF back, Step RF together, Step LF forward
5-6 Step forward on R heel and grind ½ turn over R shoulder (3:00), recover on LF
7&8 Step RF back, Step LF together, Step RF forward

[17-24] Heel/Toe Roll, Pony Forward, Heel/Toe Roll, Pony Forward

- 1-2 Leaning forward Step L Heel forward, Standing up press L toe down
(for styling you can bring arms back on one when you lean forward, and swing them up as you stand up. This also helps in moving you forward for the ponies)
3&4 Step RF next to LF while hitching left knee, Step on Left toes lifting RF slightly, Step on RF while doing a small L knee hitch
5-6 Leaning forward Step L Heel forward, Standing up press L toe down
7&8 Step RF next to LF while hitching left knee, Step on Left toes lifting RF slightly, Step on RF while doing a small L knee hitch

[25-32] Rock Recover, Coaster Step, Step ½ Pivot, Step ½ Turn, Step ½ Turn

- 1-2 Rock forward on LF, Recover back on RF
3&4 Step LF back, Step RF together, Step LF forward
5-6 Step RF forward and turn ½ turn left (9:00) recover onto LF over-rotating foot to the Left to prep for upcoming turn
7-8 ½ turn stepping back on RF (3:00), Continue turning ½ turn stepping forward on LF (9:00)

Option: Walk, walk!

Wall 11 (Music ends on 1) Squat, drag and pose if you want!!

1-3 $\frac{1}{4}$ Squat on 1 to face the front, drag LF to RF and pose however!

Optional Styling!!

During wall 7 there is an instrumental build into the bass drop of step 1 (the squat) wall 8.

Yell on the wall 8 squat to emphasize the bass drop. (Can also be done on the squat into wall 1 as there is the same build to start.)
