

My Good Brother (我的好兄弟) - Wo De Hao Xiong Di Remix

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Beginner

Choreographer: Yuliana Chang (INA) - June 2025

Music: Dj版我的好兄弟-高進/小沈陽【朋友的情谊呀 比天还高比地还辽阔 那些岁月我们一定会记得 朋友的情谊呀 我们今生最大的难得 像一杯酒 像一首老歌】



Seq : AAAA - Tag - BBBB - AAAA

*1 Tag, No Restart

*Tag = Rocking Chair

Part A

Sec A1 : Side, Cross Touch, Side, Cross Touch - Grape Vine

- 1-2 Step Rf to R side (1), Cross Touch Lf over Rf (2)
- 3-4 Step Lf to L side (3), Cross Touch Rf over Lf (4)
- 5-6 Step Rf to R side (5), Step Lf behind Rf (6)
- 7-8 Step Rf to R side (7), Touch Lf next to Rf (8)

Sec A2 : Side, Cross Touch, Side, Cross Touch - Grape Vine

- 1-2 Step Lf to L side (1), Cross Touch Rf over Lf (2)
- 3-4 Step Rf to R side (3), Cross Touch Lf over Rf (4)
- 5-6 Step Lf to L side (5), Step Rf behind Lf (6)
- 7-8 Step Lf to L side (7), Touch Rf next to Lf (8)

Sec A3 : Cross & Point (4x)

- 1-2 Cross Rf over Lf (1), Point Lf to L side (2)
- 3-4 Cross Lf over Rf (3), Point Rf to R side (4)
- 5-6 Cross Rf behind Lf (5), Point Lf to L side (6)
- 7-8 Cross Lf behind Rf (7), Point Rf to R side (8)

Sec A4 : Jazz Box - ¼R-Jazz Box

- 1-2 Cross Rf over Lf (1), Step Lf on backward (2)
- 3-4 Step Rf to R side (3), Cross Lf over Rf (4)
- 5-6 Step Rf Fwd (5), Step Lf diagonally backward (6)
- 7-8 ¼R- Step Rf to R side (7), Cross Lf over Rf (8) (03.00)

Part B

Sec B1 : K Step

- 1-2 Step Rf fwd to R diagonal (1), touch Lf next to Rf (2)
- 3-4 Step Lf back to center (3), touch Rf next to Lf (4)
- 5-6 Step Rf backward to R diagonal (5), touch Lf next to Rf (6)
- 7-8 Step Lf fwd to center (7), touch Rf next to Lf (8)

Sec B2 : Rumba Box

- 1-2 Step Rf to R side (1), Step Lf next to Rf (2)
- 3-4 Step Rf Fwd (3), Touch Lf next to Rf (4)
- 5-6 Step Lf to L side (5), Step Rf next to Lf (6)
- 7-8 Step Lf back (7), Touch Rf next to Lf (8)

Sec B3 : Grape Vine - ¾ L-Rolling Vine

- 1-2 Step Rf to R side (1), Cross Lf behind Rf (2)
- 3-4 Step Rf to R side (3), Touch Lf next to Rf (4)

5-6 ¼ L-Step Lf fwd (5), ¼ L-Step Rf to R side (6)
7-8 ¼ L, Step Lf Fwd (7), Touch Rf next to Lf (8) (03.00)

Sec B4 : Monterey (2x)

1-2 Point Rf to R side (1), Step Rf next to Lf (2)
3-4 ½R- Point Lf to L side (3), Step Lf next to Rf (4) (09.00)
5-6 Point Rf to R side (5), Step Rf next to Lf (6)
7-8 ½R-Point Lf to L side (7), Step Lf next to Rf (8) (03.00)

Good Luck & Enjoy It □□□□□□□□□□
Yuliana.Chang29@gmail.com
