

Boots Made Me

Count: 32

Wall: 4

Level: Improver

Choreographer: Kristen Shephard (USA) - June 2025

Music: My Boots Made Me Do It - Tori Darke



*1 tag, 2 restarts

Start on lyrics at 0:03

First 8 Count (1-8) 4 Swivel Toe Taps With Right Foot (Heel Stays In Place), Vine Right

- 1, 2 Right toe front, Swivel Right toe side
- 3, 4 Swivel Right toe front, Swivel Right toe side
- 5, 6 Step Right side, step Left behind
- 7, 8 Step Right side, step Left together

Second 8 Count (9-16) Heel-Toe-Heel-Touch, Vine Left With Syncopation

- 1&2& Right heel front, step Right, touch Left toe behind Right foot, step Left
- 3&4 Right heel front, step Right, touch Left toe next to Right heel
- 5, 6 Step Left side, step Right behind
- &7&8 Step Left side, step Right in front, step left side, touch Right behind

Third 8 Count (17-24) Scuff Heel, Pivot With Knee Pops, Scuff Heel, Step Out-Out, Elvis Knees

- 1, 2 Scuff Right heel forward, step Right forward
- 3, 4 Pivot with 2 knee pops
- 5&6 Scuff Right heel forward, step Right out, step Left out
- 7, 8 Right knee bent in, Left knee bent in

Fourth 8 Count (25-32) Toe Points Shifting Weight, ¼ Turn Right, Body Roll, Back Rock-Recover

- 1, 2 Point right toe to right side, shift weight to point left toe to left side
- 3, 4 Shift weight to point Right toe to Right side, turn ¼ Right ending with Right toe pointed in front of body
- 5-6 Body roll in place
- 7, 8 Rock back Right, recover Left

TAG: 4 Count Tag, Happens After Wall 2

Wrap Arms Around Body, Crossing Half Turn Unwind Over Left Shoulder

- 1, 2 Step right to side & wrap right arm around body, wrap left arm around body
- 3, 4 Cross Right over Left, unwind half turn over Left shoulder (end facing 12 o'clock)

Restart 1 - Wall 4 after 24 counts facing 3 o'clock (after "Elvis knees")

Restart 2 - Wall 10 after 20 counts facing 6 o'clock (after knee pop pivot turn)