

Take Me High

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Patrick Hering (DE), Astrid Kaeswurm (DE) & Silvia Schill (DE) - June 2025

Music: Take Me High - Midnight Creek



(World Record AlpFestival 2025)

Music: Take Me High by Midnight Creek

Intro: Start after 32 Counts

[1 – 8] Shuffle FWD R, Point L Cross Over R, Point L Side, Close, R Stomp Up, R Kick FWD, R Coaster Step

- 1 & 2 RF step forward (1), close LF to RF (&), RF step forward (2)
- 3, 4 point LF crossed of RF (3), Point LF to L (4)
- & 5, 6 LF next to RF (&), Stomp RF next to LF (no weight change) (5), RF kick forward (6)
- 7 & 8 RF step back (7), LF close next to RF (&), RF step forward (8)

[9 – 16] Step ½ Turn R, Shuffle FWD L, 2 x Heel Ball Cross R

- 1, 2 LF step forward (1), 1/2 Turn R [06:00] & shift weight forward to RF (2)
- 3 & 4 LF step forward (3), close RF to LF (&), LF step forward (4)
- 5 & 6 R heel diagonally forward R (5), close RF next to LF (&), LF cross over RF (6)
- 7 & 8 R heel diagonally forward R (7), close RF next to LF (&), LF cross over RF (8)

[17 - 24] Side Rock R, Behind Side Cross, L Side Rock, L Cross, ¼ Turn L + R Step Back

- 1, 2 RF step R (1), shift weight to LF (2)
- 3 & 4 RF cross behind LF (3), LF step L (&), RF cross over LF (4)
- 5, 6 LF step L (5), shift weight to RF (6)
- 7, 8 LF cross over RF (7), 1/4 turn L [03:00] & RF step back (8)

[25 – 32] Shuffle Side L, RF Back Rock, Heel Touch FWD R + L + R, 2 x Clap

- 1 & 2 LF step L (1), close RF next to LF (&), LF step L (2)
- 3, 4 RF step back (3), shift weight forward to LF (4)
- 5 & 6 R heel forward (5), close RF next to LF (&), L heel forward (6)
- 7 & 8 close LF next to RF (&), R heel forward (7), 2x clap (& 8)

Ending:

[1 – 8] Shuffle FWD R, Point L Cross Over R, Point L Side, Close, R Stomp, R Kick FWD, ¼ Turn L & R Coaster Step

- 1 & 2 RF step forward (1), close LF to RF (&), RF step forward (2)
- 3, 4 point LF crossed of RF (3), Point LF to L (4)
- & 5, 6 LF next to RF (&), Stomp RF next to LF (5), RF kick forward (6)
- 7 & 8 1/8 turn L [01:30] & RF step back (7), LF close next to RF (&), 1/8 turn L [12:00] & RF stomp forward (8)

Have Fun!