

No Na Superstitious

COPPER KNOB
STEPPERS

Count: 64

Wall: 1

Level: Phrased Improver

Choreographer: Budi Satrio (INA), Anny AP (INA) & Ria Lolong (INA) - June 2025

Music: superstitious - no na



Introduction: 32 Counts

*1 TAG NO RESTARTS

Sequence: A BB AA BB TAG AB

Part A: 32 Counts

S1. WALK FWD R-L-R-L, MONTEREY ½ R

- 1 – 4 Walk fwd RF-LF-RF-LF (1-4)
- 5 – 6 Point RF to R Side (5), ½ Turn R Step R Next to L (6) 6:00
- 7 – 8 Point LF to L side (7), Close LF next to RF (8)

S2. WALK FWD R-L-R-L, MONTEREY ½ R

- 1 – 4 Walk fwd RF-LF-RF-LF (1-4)
- 5 – 6 Point RF to R Side (5), ½ Turn R Step R Next to L (6) 12:00
- 7 – 8 Point LF to L side (7), Close LF next to RF (8)

S3. CROSS RF OVER LF, HOLD, CROSS LF OVER RF, HOLD, HIP BUMP R-L

- 1 – 2 Cross RF over LF body facing 10:30 (1), Hold (2)
- 3 – 4 Cross LF over RF body facing 1:30 (3), Hold (4)
- 5 – 6 Step RF to R side (5), Hip bump to L weight on RF (6)
- 7 – 8 Step LF to L side (7), Hip bump to R weight on LF (8)

S4. STEP DIAGONAL BACK – TOUCH R-L, HIP BUMP R-L

- 1 – 2 Step RF diagonal back (1), Touch LF beside RF (2)
- 3 – 4 Step LF diagonal back (3), Touch RF beside LF (4)
- 5 – 6 Step RF to R side (5), Hip bump to L weight on RF (6)
- 7 – 8 Step LF to L side (7), Hip bump to R weight on LF (8)

Part B: 32 Counts

S1. STOMP RF FWD, SWIVEL-SWIVEL, COASTER STEP, STOMP LF FWD, SWIVEL-SWIVEL, COASTER STEP

- 1 & 2 Stomp RF forward (1), Swivel both heels to right side (&), Swivel both heels back in place (2)
- 3 & 4 Step RF back (3), Close LF next to RF (&), Step RF fwd (4)
- 5 & 6 Stomp LF forward (5), Swivel both heels to left side (&), Swivel both heels back in place (6)
- 7 & 8 Step LF back (7), Close RF next to LF (&), Step LF fwd (8)

S2. OUT-OUT – SHUFFLE BACK R-L

- 1 – 2 Step RF fwd diagonal (1), Step LF fwd diagonal (2)
- 3 & 4 Step RF back (3), Step LF beside RF (&), Step RF back (4)
- 5 – 6 Step LF fwd diagonal (5), Step RF fwd diagonal (6)
- 7 & 8 Step LF back (7), Step RF beside LF (&), Step LF back (8)

S3. SIDE, HOLD, TOGETHER, SIDE, TOUCH, ROLLING VINE L WITH BRUSH

- 1 – 2 Step RF to R side (1), Hold (2)
- &3-4 Close LF next to RF (&), Step RF to R side (3), Touch L toe to L side (4)
- 5 – 6 Turn ¼ L step L fwd (5) 9:00, Turn ½ L step RF back (6) 03:00
- 7 – 8 Turn ¼ L step LF to side (7) 12:00, Brush RF beside LF (8)

S4. JAZZ BOX, ½ PIVOT L 2X

- 1 – 2 Cross RF over LF (1), Step LF bwd (2)
- 3 – 4 Step RF to side (3), Step LF fwd (4)
- 5 – 6 Step RF fwd (5), ½ Turn L move body weight to LF (6) 6:00
- 7 – 8 Step RF fwd (7), ½ Turn L move body weight to LF (8) 12:00

TAG 8 counts : Free Style

Notes: At the end of the song the beat become slower, so you will dance to Part A & Part B accordingly to the slow beat.

Enjoy the Dance!

Ria Lolong: sandrapal59@gmail.com
