

# Dance Tonight

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Lucia Clementi (USA) - June 2025

Music: Dance Tonight - Paul McCartney



**Intro:** Start dance on lyrics, approximately 17 counts after the four drumbeats.

## Section 1: (1-8) Charleston, Coaster Step x2

- 1,2 Swing R toe to the front touch forward (1), sweep R around to the back ending with weight on R (2) (12:00)
- 3&4 Step L back (3), bring R next to L (&), step L forward (4)
- 5,6 Swing R toe to the front touch forward (5), sweep R around to the back ending with weight on R (6).
- 7&8 Step L back (7), bring R next to L (&), step L forward (8)

## Section 2: (9-16) Step Lock Step to Right Diagonal, Step Lock Step to Left Diagonal,

### Jazz Box w/1/4 turn

- 1&2 Step R to right diagonal (1), step L behind R (&), step R to right diagonal (2) (1:30)
- 3&4 Step L to left diagonal (3), step R behind L (&), step L to left diagonal (4), (10:30)
- 5,6,7,8 Cross R over L (5), step back on L making a 1/4 turn to the right (6), step R to right side (7), step L next to R (8) (3:00)

**Restart on wall 2 (facing 12:00) & 7 (facing 3:00)**

## Section 3: (17-24) Cross & Heel x2, Rock Forward, Recover, Sailor step w/1/2 turn

- 1&2& Cross R over L (1), step L to left side (&), touch R heel to right side, pointing R toe to right diagonal (2), step R (&)
- 3&4& Cross L over R (3), step R to right side (&), touch L heel to left side, pointing L toe to left diagonal (4), step L (&)
- 5,6 Rock forward R (5), recover L (6)
- 7&8 Bring R behind L making a right 1/2 turn (7), step L in place (&), step forward R (8) (9:00)

## Section 4: (25-32) Turning Volta, Mambo Forward, Coaster Step

- 1&2& Make a 1/4 left turn, stepping L (1) (6:00) Make a 1/4 left turn stepping on the ball of R next to L (&), Step forward on L (2) (3:00), Make a 1/4 left turn stepping on the ball of R next to L (&)
- 3&4 Make a 1/4 left turn, stepping L (3) (12:00), Make a 1/4 left turn stepping on the ball of R next to L (&), Step forward on L (4) (9:00)
- 5&6 Rock forward R (5), Recover L (&), Rock back R (6)
- 7&8 Step L back (7), bring R next to L (&), step L forward (8)

**Ending:** Starts on wall 8 (3:00), (music will start to fade out) but continue dancing through 24 counts (1/2 turning sailor step) facing the 12:00 wall. Add a shuffle left (1&2) and a shuffle right (3&4). Ta-Da!!!

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