

# When We Get Together

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: EWS Winson (MY) - June 2025

Music: Get Together - Yes Yes No Maybe



Intro: 16 counts in (Approx 0.08 sec)

Note(s): There is a Restart on Wall 3 after 16 counts and a Tag on Wall 7 after 28 counts.

## #S1 (1-8) R-L Charleston Steps, R Kick Ball Lock, R&L Heel Bounce $\frac{3}{4}$ (L)

- 1-2 Weight on LF: Step RF forward (1), swing LF from back to front and touch L toes forward (2) 12.00
- 3-4 Swing LF from front to back and step LF back (3), swing RF from front to back and touch R toes back (4) - Optional: Swivel heels out & in while doing the Charleston 12.00
- 5&6 Kick RF forward (5), step RF in place (&), lock LF behind R heel (6) 12.00
- 7-8 Turn  $\frac{3}{4}$  L over L shoulder bouncing both heels twice (7-8) 3.00

## #S2 (9-16) R-L Dorothy Steps, R-L Syncopated Heel & In Steps, R Hitch, R-L Forward Shorty George

- 1-2& Step RF forward to R diagonal (1) lock LF behind RF (2), step RF forward to R diagonal (&) 3.00
- 3-4& Step LF forward to L diagonal (3) lock RF behind LF (4), step LF forward to L diagonal (&) 3.00
- 5&6& Step R heel forward to R diagonal (5), step L heel forward to L diagonal (&), step RF back (6), close LF beside RF (&) 3.00
- 7-8& Lift R knee beside LF (7), run forward on RF-LF with knees bent and slightly swiveling to the sides (8-&) \*\*\* 3.00

Restart here on Wall 3. Begin the dance again, facing 9.00 o'clock.

## #S3 (17-24) R Forward Rock & Recover, R Back, $\frac{1}{2}$ (L) with L Forward, R-L Forward Run, R-L Hopscotch Moves

- 1-2 Rock RF forward (1), recover weight on LF (2) 3.00
- 3&4& Step RF back (3), turn  $\frac{1}{2}$  L stepping LF forward (&), run forward on RF and LF (4-&) 9.00
- 5-6 Hop forward on RF (5), hop forward with both feet at the sides (6) 9.00
- 7&8 Hop forward on RF X2 (7-&), hop forward with both feet at the sides (8) 9.00

## #S4 (25-32) R Modified Jazz Box, R&L Syncopated Applejacks, R-L Syncopated Hitch & Close

- 1-4 Step RF forward (1), cross LF over RF (2), step RF back (3), step LF to L side (4) \*\*\* 9.00

Tag here on Wall 7. Begin the dance again, facing 6.00 o'clock.

## R Forward Stomp, Hold, L Forward Stomp, Hold, R-L Walk Around $\frac{3}{4}$ (R)

- 1-4 Stomp RF forward while stretching R arm to R side and look R (1), hold for 1 count (2), stomp LF forward while stretching L arm to L side and look L (3), hold for 1 count (4)
- 5-8 Walk around  $\frac{3}{4}$  R over R shoulder starting with RF-LF-RF-LF (5-6-7-8)
- 5&6& Twist R heel in and fan L toes out to L side (5), return both heel and toes to centre (&), twist L heel in and fan R toes out to R side (6), return both heel and toes to centre (&) 9.00
- 7&8& Lift R knee beside LF (7), step RF in place (&), lift L knee beside RF (8), step LF in place (&) 9.00